

ANNE BOOKS ⑤

THE KUMON MANGA LIBRARY

Anne no Aijou

L.M. MONTGOMERY YUMIYO EGAWA-SAI



ANNE of
THE ISLAND

MANGA

アンの愛情

アンブックス

L.M.モノゴメリイ原作
いがらしゆみこ画

くもん出版



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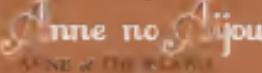
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THE KUMON MANGA LIBRARY
ANNE BOOKS ⑤



Anne leaves Prince Edward Island when she goes to study at college. She spends her student days accompanied by her lifelong study mate Gilbert and she makes new friends like Philippa.

き文学セイ 宮村和敏(写真家)
作品解説 安藤仁美(リターカップス会員)

THE KUMON MANGA LIBRARY

Anne . Books ⑤

Anne no Aijou

ANNE of THE ISLAND



The Main Characters



Roy Gardner



Diana Barry



Stella Maynard

Philippa Gordon



Gilbert Blythe



Marilla Cuthbert

Mrs. Lynde



Harvest
is over
and
Summer
is gone.



I CAN'T
BELIEVE IT
IS ONLY A
WEEK
SINCE THEY
WERE
MARRIED...

I SUPPOSE
MR. AND
MRS.
IRVING
ARE ON
THE
PACIFIC
COAST
NOW.



HOW LONELY THE
MANSE LOOKS
WITH THE
SHUTTERS ALL
CLOSED! I WENT
PAST IT LAST
NIGHT, AND IT
MADE ME FEEL AS
IF EVERYBODY IN
IT HAD DIED.

EVERY-
THING HAS
CHANGED.
MISS LA-
VENDER
AND MR.
AND MRS.
ALLAN
GONE...

I'LL BE SO LONESOME
WHEN YOU GO TO
REDWOLD COLLEGE...
AND TO THINK YOU
GO NEXT WEEK!

I'M GLAD
SHE'S
COMING --
BUT IT WILL
BE ANOTHER
CHANGE.

WHEN IS
MRS.
LYNDE
GOING TO
MOVE UP?

TOMOR-
ROW.

IT'S I WHO
SHOULD
GROW. I
SHALL BE
ALONE
AMONG
STRANGERS,
NOT KNOWING
A SOUL!

YOU'LL BE
HERE WITH
ANY
NUMBER
OF YOUR
OLD
FRIENDS --
AND FREDDY

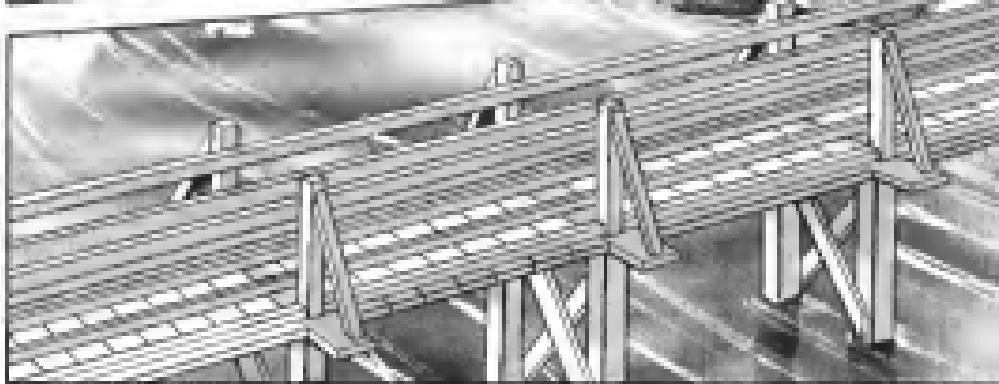
AND
CHARLIE
SLOWANE.

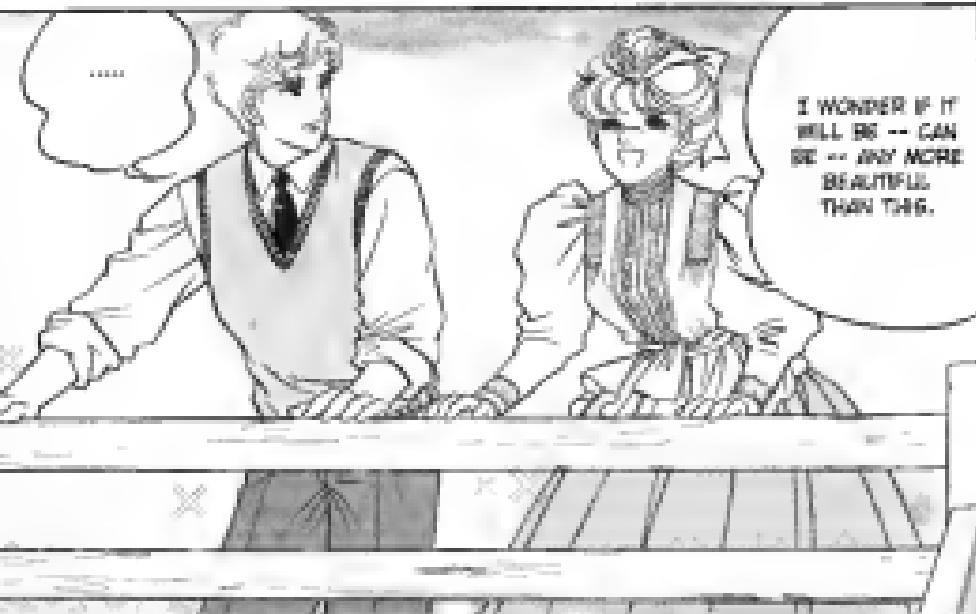
EXCEPT
GILBERT.

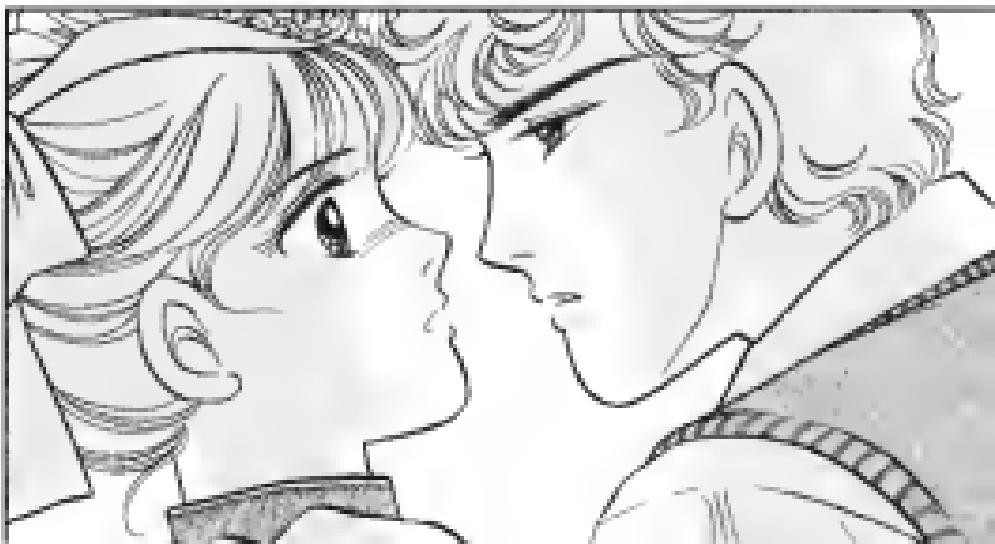
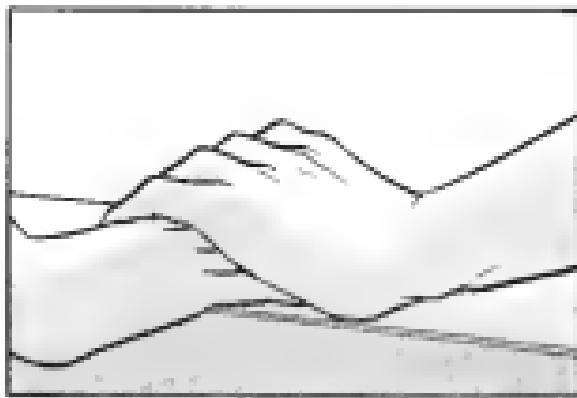
WE'RE
EIGHTEEN
NOW, AND IN
TWO YEARS,
WE'LL BE
TWENTY.

CHARLIE
SLOWANE
WILL BE A
GREAT
COMPACT,
OF
COURSE.





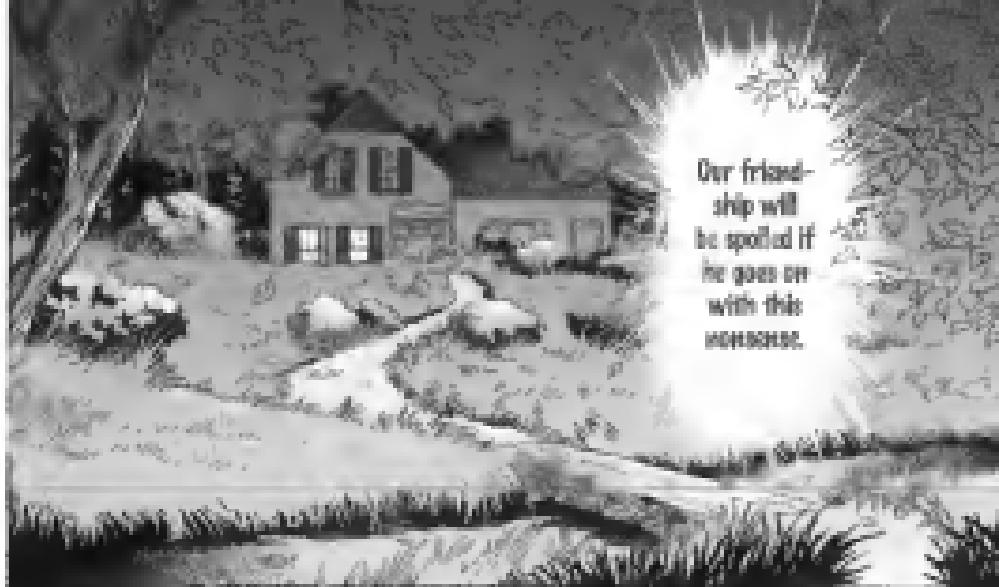




MARILLA
HAD A
HEAD-
ACHE
THIS
AFTER-
NOON.

I
MUST
GO
HOME.

AND I'M
SURE THE
THINGS
WILL BE IN
SOME
DREADFUL
MISCHIEF
BY THIS
TIME.



Farewell
Party

Farewell Party

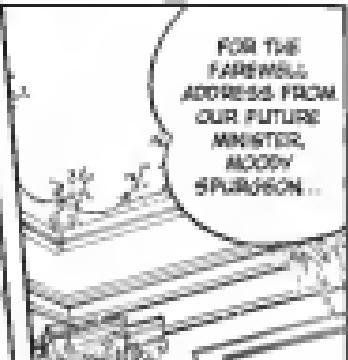
AND IT IS WITH
DISTINCT HONOUR
THAT THE PY'S
HOST THIS
FAREWELL SOIRÉE
FOR REMEM-
BRANCE.

PLEASE,
ENJOY
YOURSELVES.





THAT YOU
SHALL
EVER
HAVE A
PLACE TO
RETURN
TO...



AS YOU HAVE
LOVED THIS
TOWN, SO WILL
YOUR FELLOWS
RECEIVE YOU
WITH OPEN
ARMS AND
HEARTS FOR
OUR DEAR
ANOLEA





IT WOULD
BE NICE IF
WE COULD
SHARE OUR
DINERS
LIKE THIS.
ALWAYS...



GILBERT,
OUR
FRIEND-
SHIP...

**G
I
L
B
E**



THE
MOON-
LIGHT
BECOMES
YOU THE
BEST...





THEY'LL
BE A
MATCH
SOME
DAY.



THEY'RE
ONLY
CHILDREN
YET.

BUT ANNE
DON'T APPRECIATE
GILBERT AT
HIS FULL
VALUE.
THAT'S
WHAT.



THANKS,
BUT I'VE
MANAGED
SOMEHOW.

IF THERE ARE
SOME BOOKS
YOU WANT TO
TAKE WITH YOU
AND DON'T HAVE
ANYMORE
PLACE, I COULD
HELP...

ANNE,
HAVE
YOU
FINISH
PACKING
YOUR
TRUNK?

TOMORROW
IS AT LAST
THE DEPARTURE DAY.

YOU'RE
RIGHT...

I'M SURE
WE'LL
HAVE
SOME
SPLENDID
FOUR
YEARS.

LIKE A DEEP
WELL IN
WINTER.
I HOPE THIS
NEVER
CHANGES.

GILBERT, WE'RE
SUCH GOOD
FRIENDS.

Anne Shirley...
I wonder if I can
ever make you
care for me.

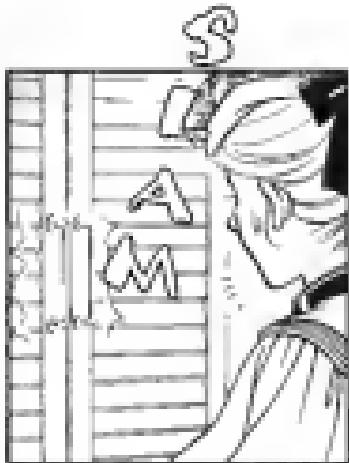
OH,
THERE'S
ANOTHER
BEND IN
THE ROAD
AT THEIR
END.

AND AFTER
THOSE FOUR
YEARS AND
THE
GRADUATION
-- WHAT?

I'VE NO
IDEA WHAT
MAY BE
AROUND IT
-- I DON'T
WANT TO
HAVE.

IT'S
NICER
NOT TO
KNOW.



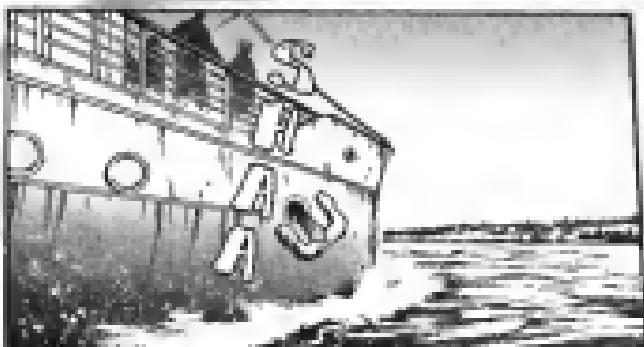


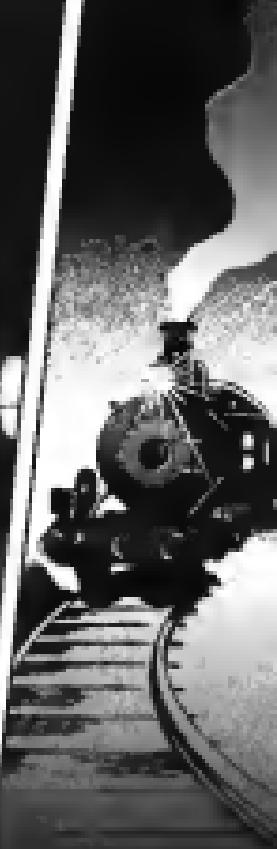


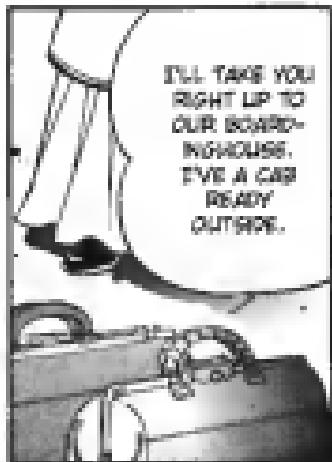
DIANA...

FARE-
WELL,
DEAR
ANNE...

Farewell,
my dear
Arabel
Let this
a short
parting.











SHE LOOKED SO
LONELY AND
FRIENDLESS AT
REGISTRATION.



SHE HAS THE
PRETTIEST
FRESHETTE I
SAW TODAY.



OH, I WANT TO
KNOW WHO YOU
TWO GIRLS ARE.
I'VE BEEN DYING
TO KNOW. I SAW
YOU AT REEDMONT
THIS MORNING,
BUT I WAS
UNDETECTED.







WE THOUGHT THIS MORNING THAT YOU WERE THE PRETTIEST GIRL WE SAW AT REDMOND.

BESIDES, I KNEW IF I STAYED HOME I'D HAVE TO GET MARRIED. MOTHER WANTED THAT. BESIDES, HOW COULD I EVER HAVE MADE UP MY MIND WHICH MAN TO MARRY?



IT WAS FATHER WHO WANTED ME TO COME HERE — WHY, I DON'T KNOW. IT SEEMS PERFECTLY RIDICULOUS TO THINK OF ME STUDYING FOR A B.A. DEGREE, DOESN'T IT? BUT WHAT I CAN DO IT, ALL RIGHT. I HAVE HEAPS OF BRAINS.



BUT I WANTED SOMEONE ELSE'S OPINION TO BOLSTER MINE UP.

I THOUGHT THAT MYSELF...



ALICE AND ALONZO. THE REST WERE ALL TOO YOUNG AND TOO POOR. I MUST MARRY A RICH MAN, YOU KNOW.

HEAPS. THE BOYS LIKE ME AWFULLY... THEY REALLY DO. BUT THERE WERE ONLY TWO THAT MATTERED.

WERE THERE SO MANY?

I WONDER IF HE'S RICH...

I SAW ONLY ONE REALLY HANDSOME FELLOW AMONG THE FRESHMEN. I HEARD HIS CHAM CALL HIM GILBERT.

OH, THEY STILL HAVE HOPE. I TOLD THEM THEY'D HAVE TO WAIT TILL I COULD MAKE UP MY MIND. THEY'RE QUITE WILLING TO WAIT. THEY BOTH WORSHIP ME, YOU KNOW. MEANWHILE, I INTEND TO HAVE A GOOD TIME. I EXPECT I SHALL HAVE HEAPS OF FUN AT REDMONT.

WHAT DID ALICE AND ALONZO FEEL LIKE WHEN YOU CAME AWAY?

WE MUST BE GOING. IT'S GETTING LATE.

WELL...





I'VE TAKEN
SUCH A FANCY
TO YOU BOTH.
AND I HAVEN'T
QUITE DIS-
GUSTED YOU
WITH MY FRIVOLITY, HAVE I?



YOU'LL BOTH
COME TO SEE
ME, I WANT
YOU AND LET
ME COME TO
SEE YOU. I
WANT TO BE
CHummy WITH
YOU.

DON'T
GO
YET.



Anne no Aijou

Chapter 1



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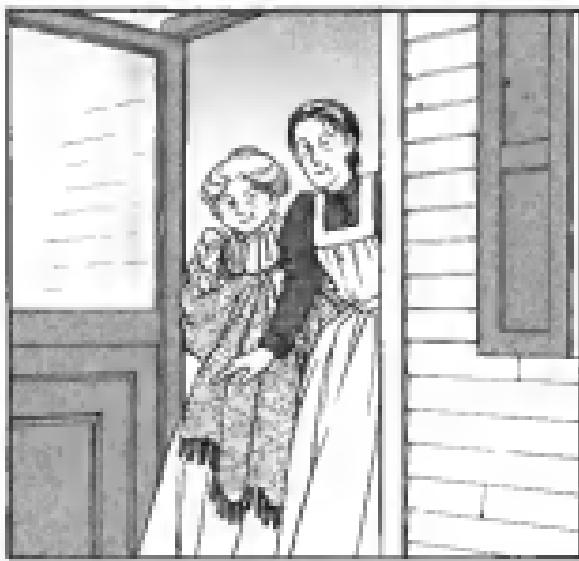








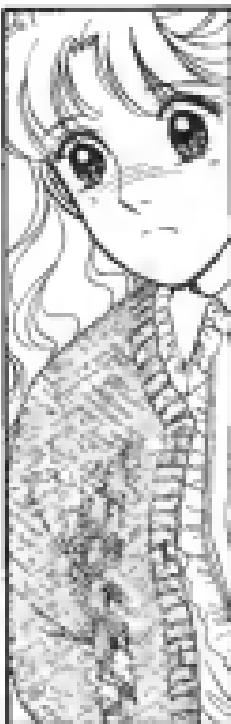


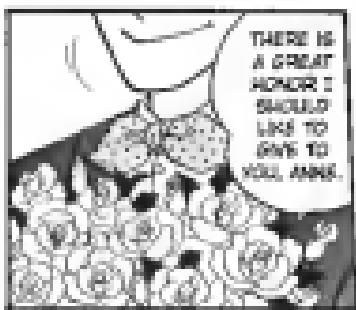




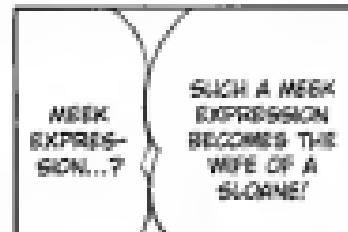








I had secret
dreams of the first
time some one
should ask me the
great question.
And it had, in those
dreams, always
been very dramatic
and beautiful...



THAT YOU MUST
PROMISE TO
BECOME MRS.
CHARLIE SLOANE
SOME DAY.

WELL,
ABOUT
YOU AND
ME...

I SUPPOSE
WE AREN'T
QUITE FIT-
TING ONE
WITH THE
OTHER...

WEEK
EXPRES-
SION...?

SUCH A WEEK
EXPRESSION
BECOMES THE
WIFE OF A
SLOANE!

WHAT? AND
TO THINK I HAD
THOUGHT TO
ELEVATE YOU,
AN ORPHAN, AS
A SLOANE!

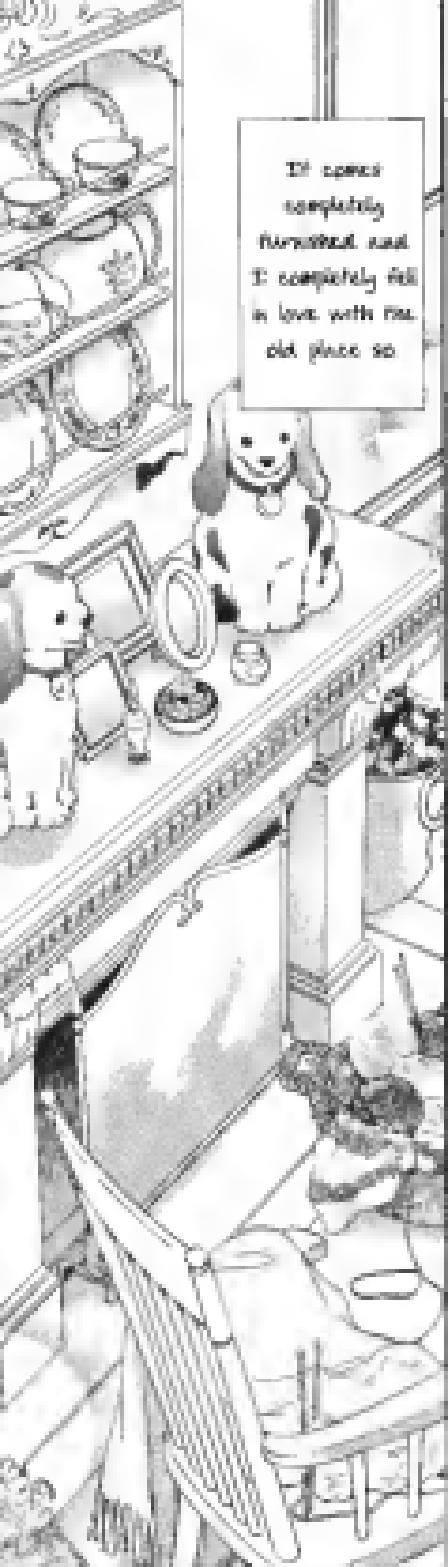






Prim and I are
abandoning our
hunting life. By
some fortunate
word, we are to
let a decent
little white framed
house called
Pettigree Place.

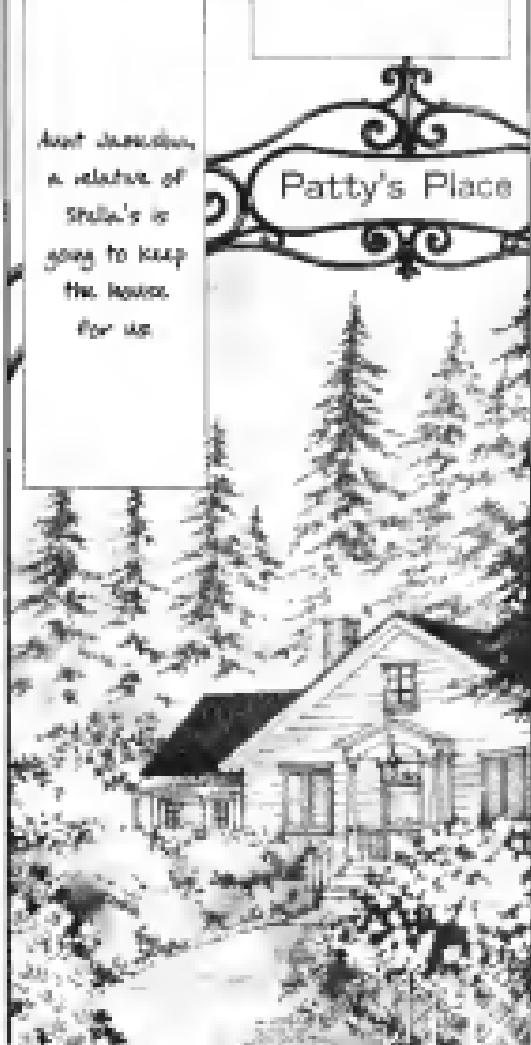


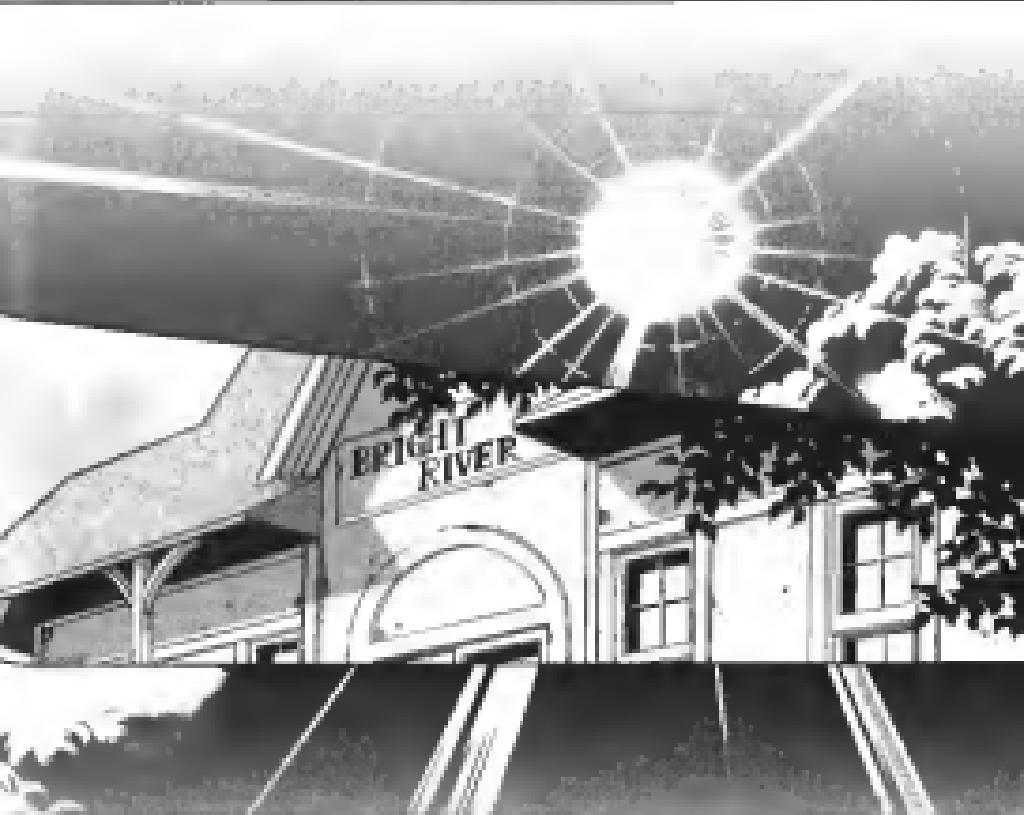


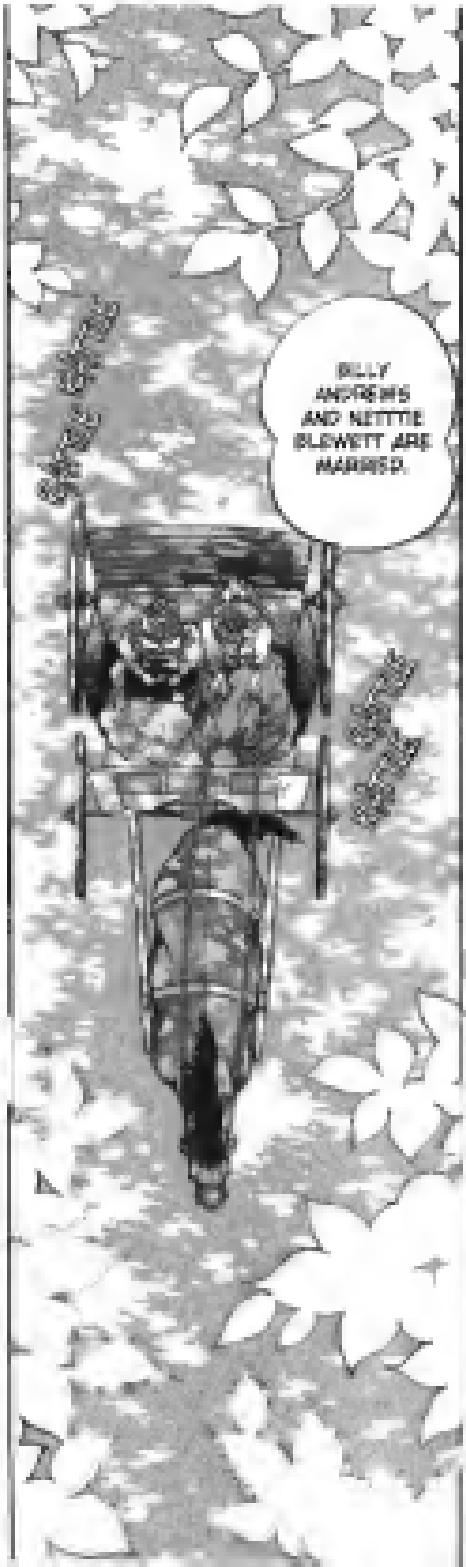
It comes
completely
furnished and
I completely fell
in love with this
old place so

we shall live there
with Philip Gordon
and an old chair
from Queen's
Academy. Stella
Maynard

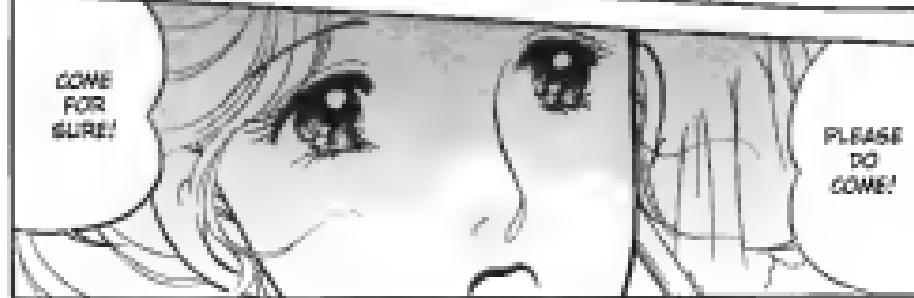
Aunt Jessie, a
relative of
Stella's is
going to keep
the house
for us.











PLEASE
DO
COME!



RUBY GILLIS
IS DYING OF
GALLOPING
CONSUMPTION.



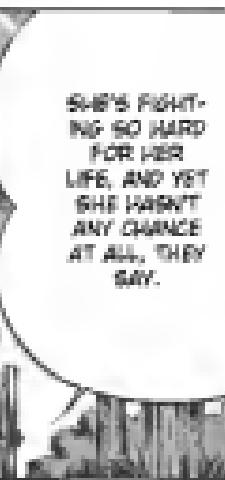
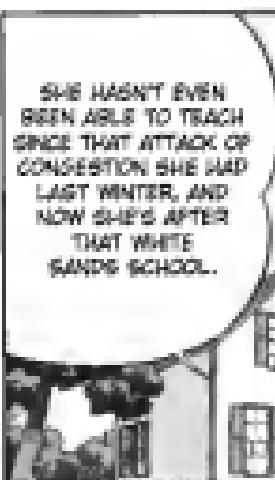
RUBY IS SO
HECTICALLY
BRILLIANT,
BUT SO THIN.
IS SHE ILL?



IT'S SO AWFUL TO
HEAR RUBY RATTLING
ON AS SHE DOES, AND
PRETENDING THERE IS
NOTHING THE MATTER
WITH HER.



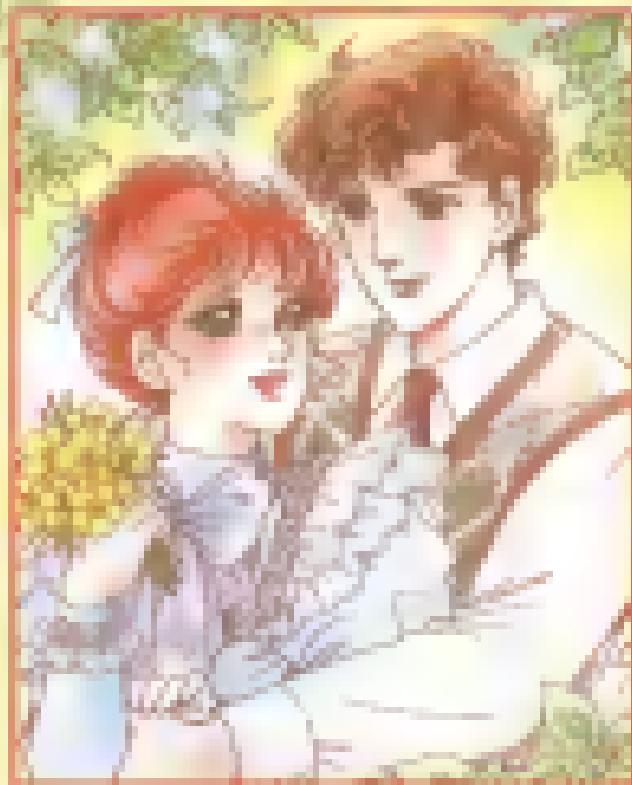
RUBY GILLIS,
OUR OLD
SCHOOL CHUM,
DYING?





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Chapter 2



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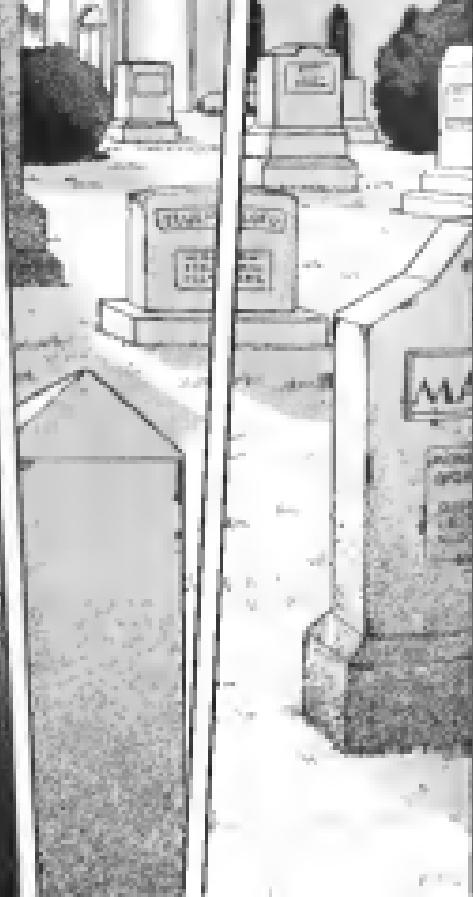
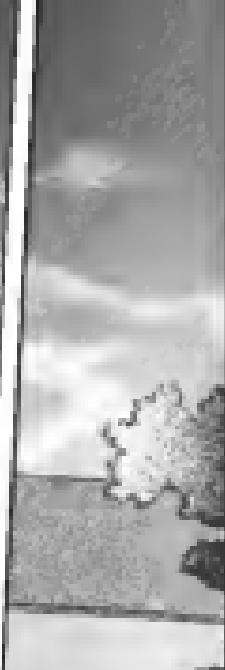
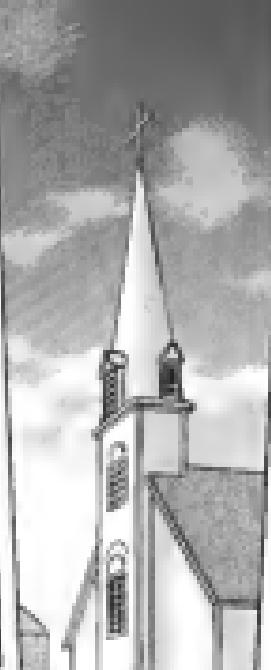
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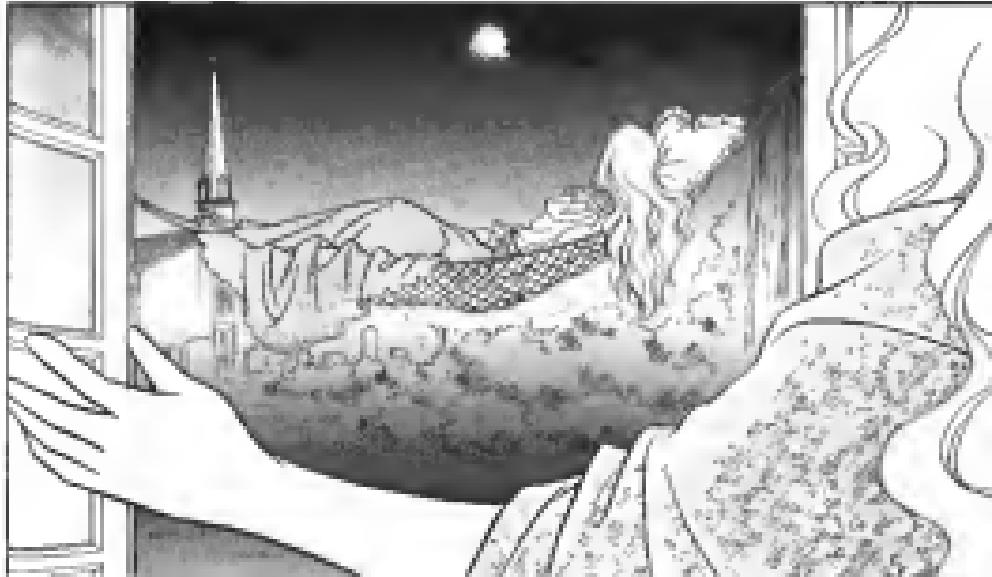
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YOU AND
DIANA AND ALL
THE REST WILL
BE GOING
ABOUT, FULL
OF LIFE....

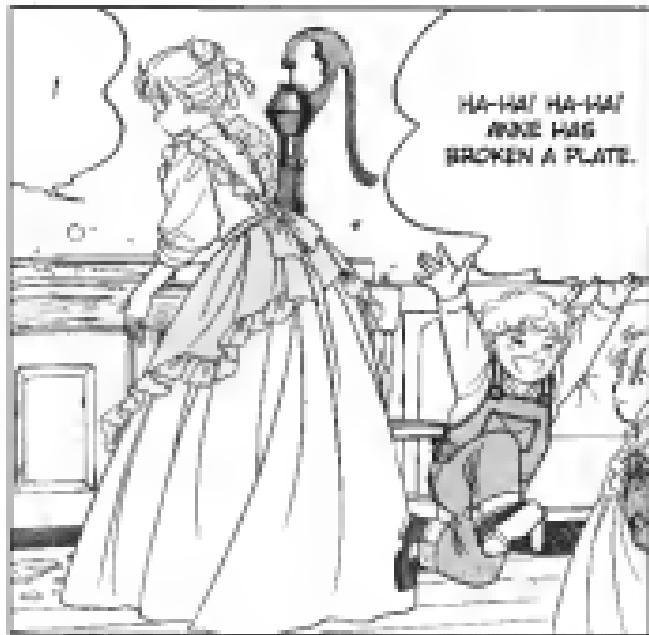


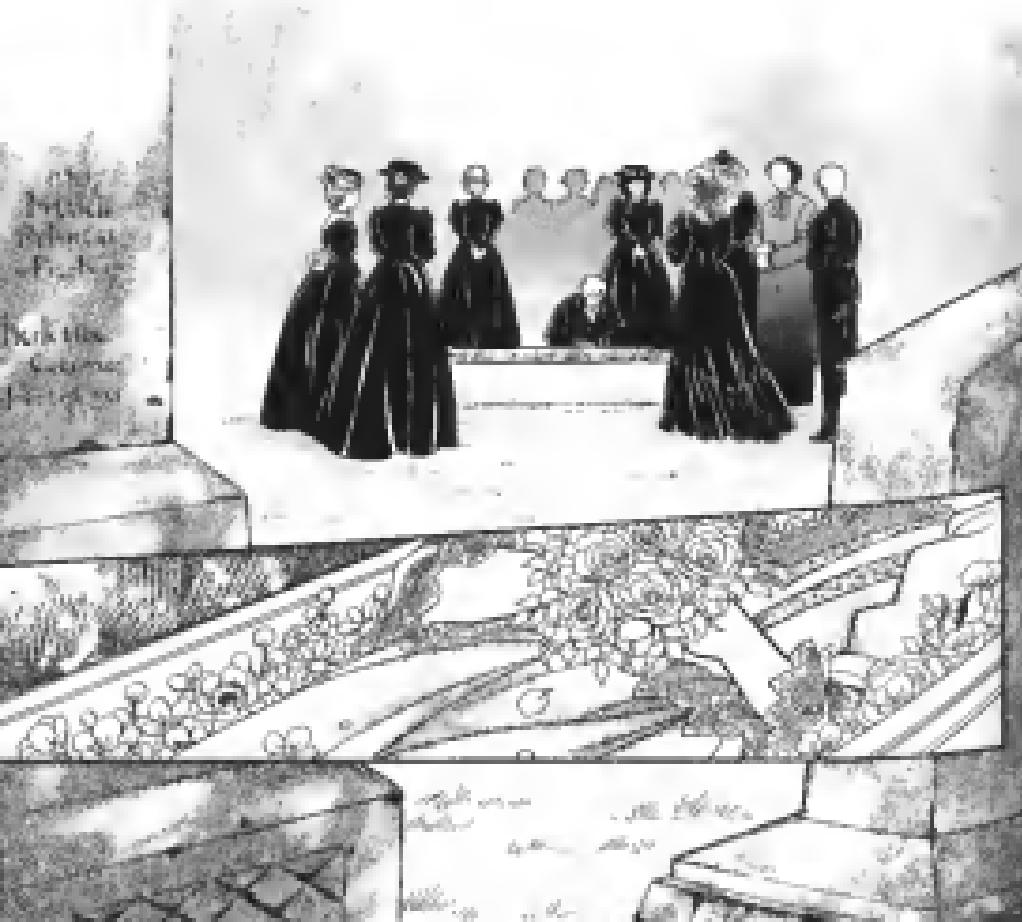


AND THEN POOR HERB -- HE -- HE LOVES ME AND I LOVE HIM, ANNE, THE OTHERS MEANT NOTHING TO ME, BUT HE DOES...











RUBY GILLIS IS
THE HANDSOMEST
CORPSE I EVER
LAID EYES ON.





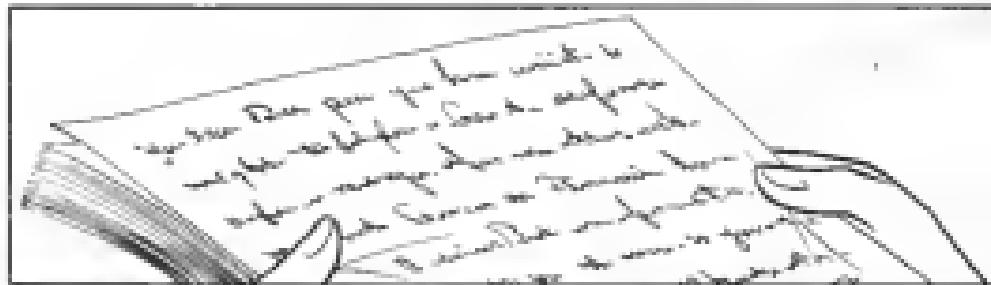
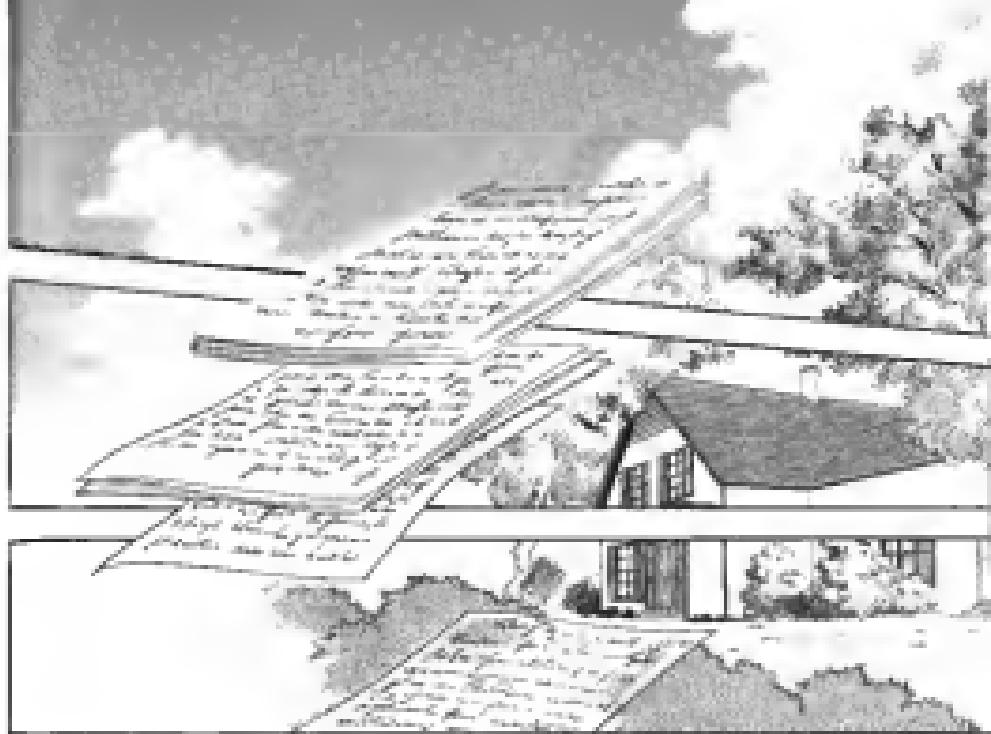
I'LL FINISH
IT, MRS.
ELLIS.

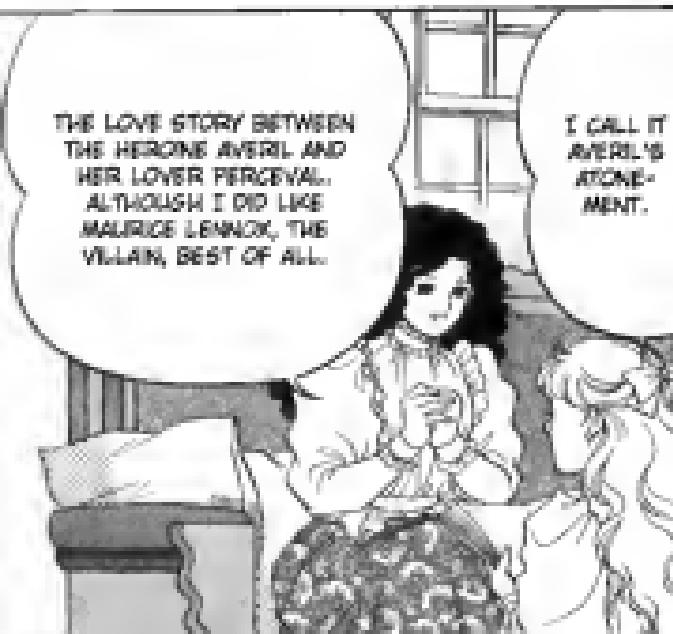
...THE
AFTERNOON
BEFORE
SHE DIED.

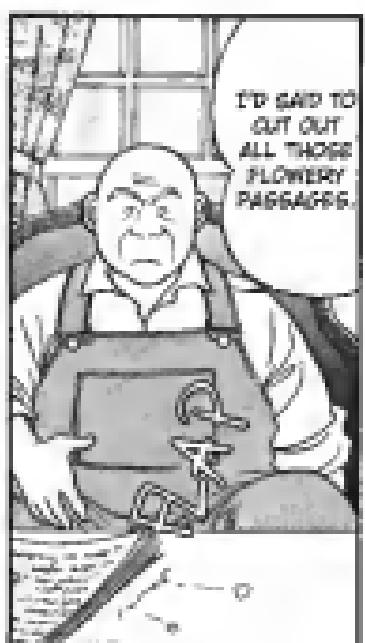
as it, after all,
death had come as
a kindly friend to
lead her over the
threshold, instead
of a grisly ghost
to terrify her. I
Grieve over her
dearly, all the more
as I have followed



How difficult it is to
realize that one we
have always known
can really be dead.
Ruby is the first of our
classmates to go.
She died in her sleep,
quietly and calmly,
and on her face
was a smile.







I DARE SAY
THERE'S BEEN
MANY A
ROMANCE IN
AVONLEA.

OH, THAT WOULD
NEVER HAVE DONE.
AVONLEA IS THE
DEAREST PLACE IN THE
WORLD, BUT IT ISN'T
QUITE ROMANTIC
ENOUGH FOR THE
SCENE OF A STORY.

ANYWAY, I MIGHT
TRY SENDING IT
TO ONE OF
THE BIGGER
MAGAZINES.

BECAUSE
HE HAS
SPOILS
OF
HUMAN
NATURE
IN HIM.

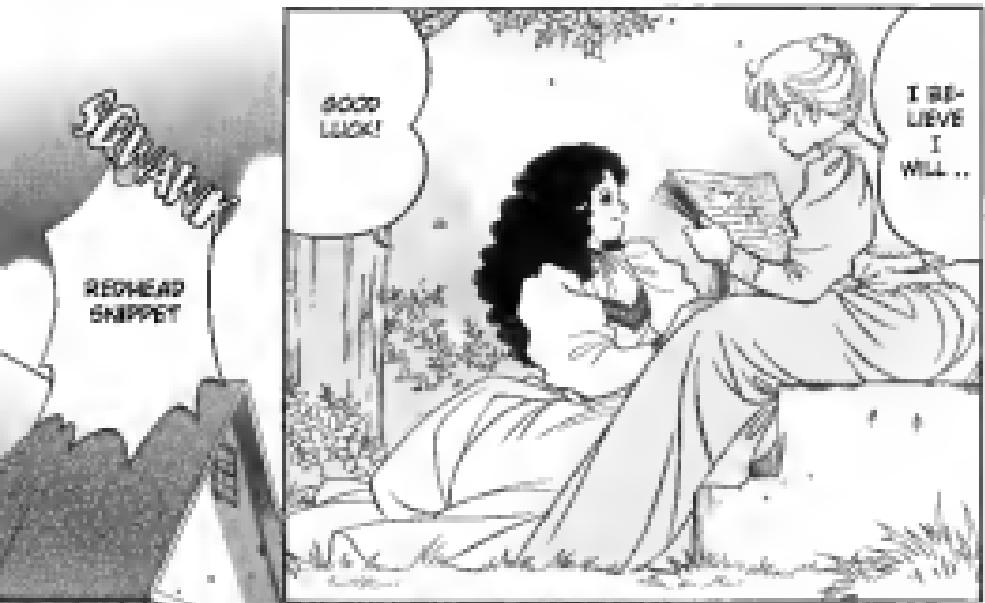
WHILE
MAURICE DID
BAD THINGS,
BUT HE
DID THEM
PERIODICAL
HARDLY TIME
FOR ANYTHING
BUT MOONING.

ANYHOW, I
DON'T SEE
WHY LENNON
DIDN'T GET
HER.

I DON'T SEE
WHY EVERY
ONE LIKES
HIM BETTER
THAN PER-
EVIL.

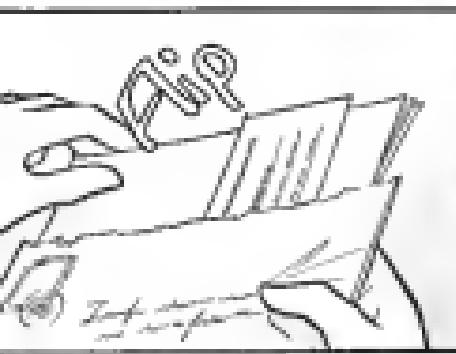
MAURICE
LENNON
WAS
THE
VILLAIN.







MRS. HERM SLOANE TOLD ME THE OTHER DAY THAT A BIG ENVELOPE ADDRESSED TO THE ROLLINGS RELIABLE BAKING POWDER COMPANY OF MONTREAL HAD BEEN DROPPED INTO THE POST OFFICE BOX A MONTH AGO, AND SHE SUSPECTED THAT SOMEBODY WAS TRYING FOR THE PRIZE THEY'D OFFERED FOR THE BEST STORY THAT INTRODUCED THE NAME OF THEIR BAKING POWDER.



Dear Mrs. Anne

As far as we were the
Twin's we won the
first place in our
class. I am
that this year we
will be
winning again.

Dear Mr. and Mrs. Anne, I have just pleasure in
telling you that your charming story
"The Heart" has won the prize of
twenty-five dollars offered in our recent
competition. We enclose the check herewith.
Thanking you for the interest you
have shown in our enterprise, we remain

Very truly yours,
The Young Authors Writing Contest Co.

Frank
Loyd

I SENT
YOUR
STORY
INTO THE
COMPETI-
TION,
ANNE.

OH, I
KNEW IT
WOULD WIN
THE PRIZE.
I WAS
SURE
OF IT.

I DON'T
UNDER-
STAND!

DONA-
BARRY







LISTEN,
STELLA
WHEN IS
YOUR AUNT
COMING?

ANNE IS
SEVEN-
TEEN
NOW
AND
IT'S THE
FALL
OF
HER
SECOND
YEAR
AT THE
RED-
MORN.

Patty's P

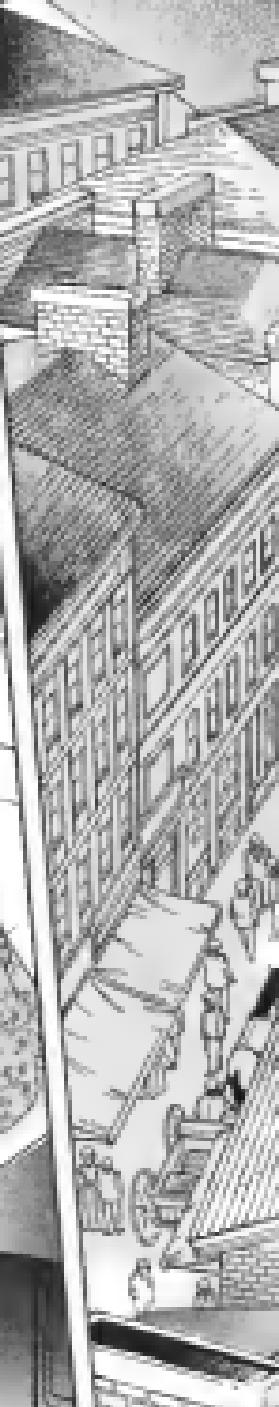
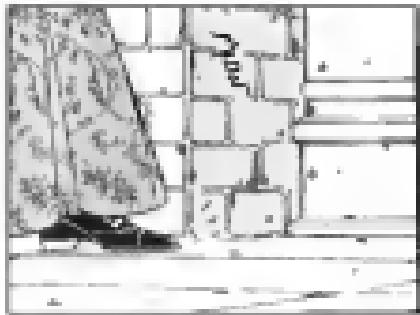






IT'S THE
HOMIEST
SPOT I EVER
SAW -- IT'S
HOMIER
THAN HOME.





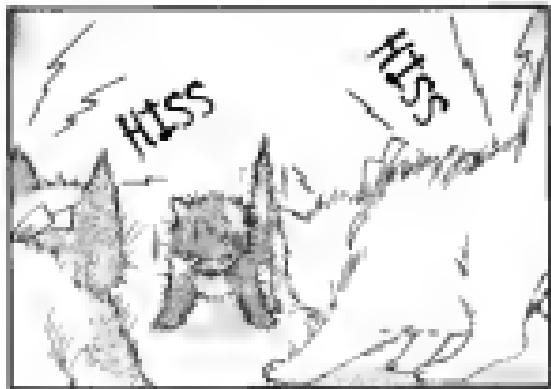


NOW, I KNOW
YOU EXPECT ME
TO LOOK AFTER
YOU AND KEEP
YOU PROPER,
BUT I'M NOT
GOING TO DO IT.
I MEAN TO TAKE
IT REALLY
EASY HERE.

DON'T WORRY,
STELLA. THE
SARAH-CAT
NEVER FIGHTS
AND JOSEPH
PARRY.

THIS IS
SOG-
EPH.

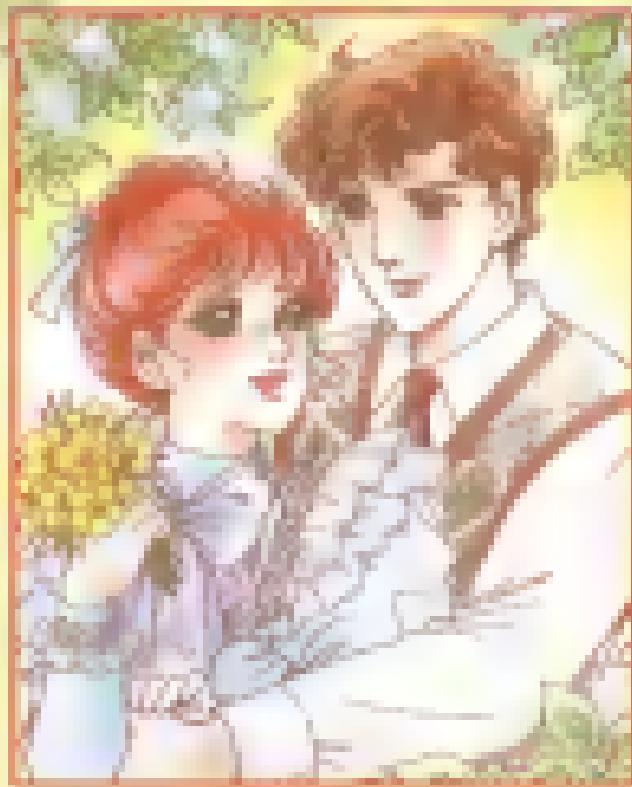






Anne no Aijou

Chapter 3



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Ss

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GIL... GILBERT DO YOU KNOW, I FOUND A CLUSTER OF WHITE VIOLETS UNDER THAT OLD TWISTED TREE OVER THERE TODAY?

LISTEN, ANNIE... YOU WILL SOON BE TWENTY.

I'VE BEEN OFFERED A JOB IN THE DAILY NEWS OFFICE AND I'M GOING TO TAKE IT.

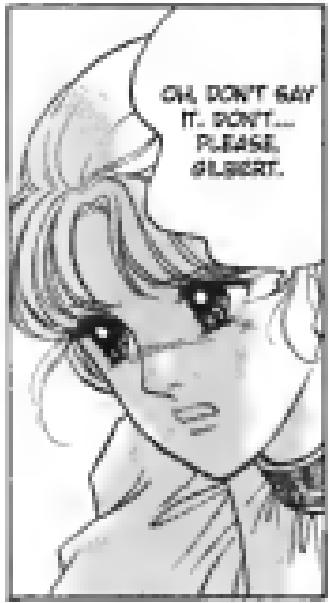


NEVER MIND PHIL AND THE VIOLETS JUST NOW, ANNIE. THERE IS SOMETHING I WANT TO SAY TO YOU.

ANNIE!

LET US GO AND SEE IF WE CAN FIND SOME MORE. I'LL CALL PHIL AND...





OH, DON'T SAY
IT. DON'T...
PLEASE,
GILBERT.



THINGS CAN'T GO
ON LIKE THIS ANY
LONGER. I DON'T
WANT TO BE A
FRIEND ANYMORE.
I WANT TO BE
YOUR LOVER.

I LOVE
YOU.



WILL YOU PROMISE
ME THAT SOME
DAY YOU'LL BE
MY HUSBAND?



GOOD-BYE...
ANNE.

THERE HAVE
BEEN TIMES
WHEN I
THOUGHT YOU
DID CARE. I'VE
DESERVED
MYSELF.
THAT'S ALL.

THERE
ISN'T
ANYTHING
TO FOR-
GIVE.

I'M
SORRY.
FORGIVE
ME...





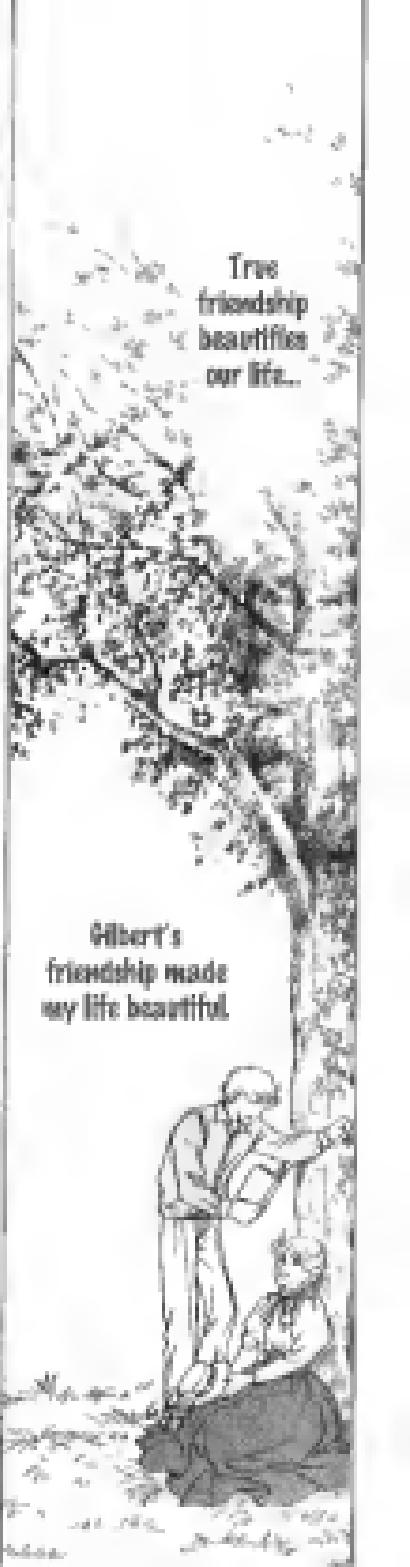




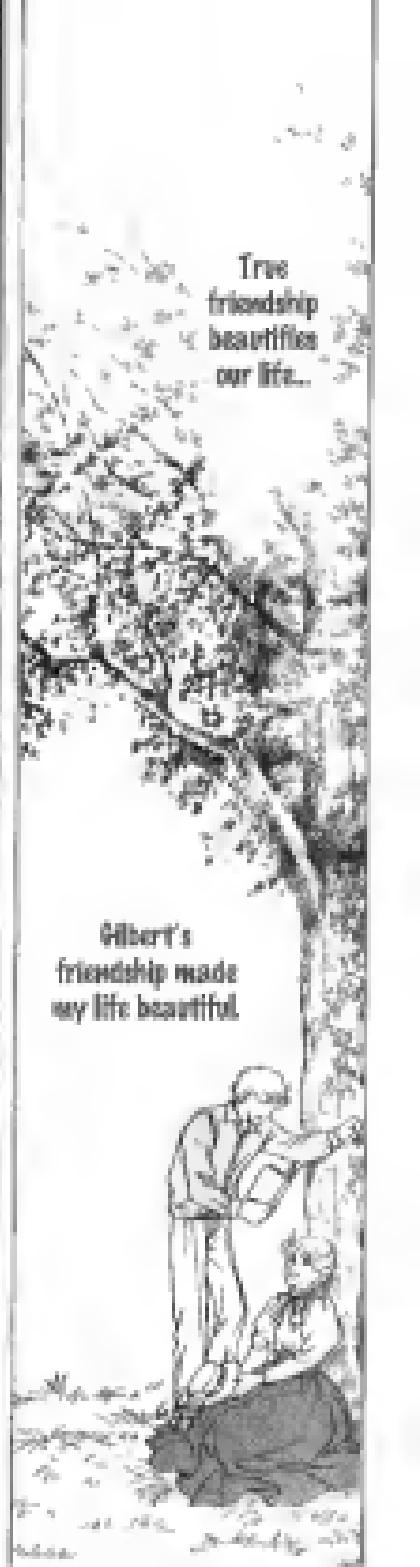
He won't come
back neither
as a friend
nor as a
lover..



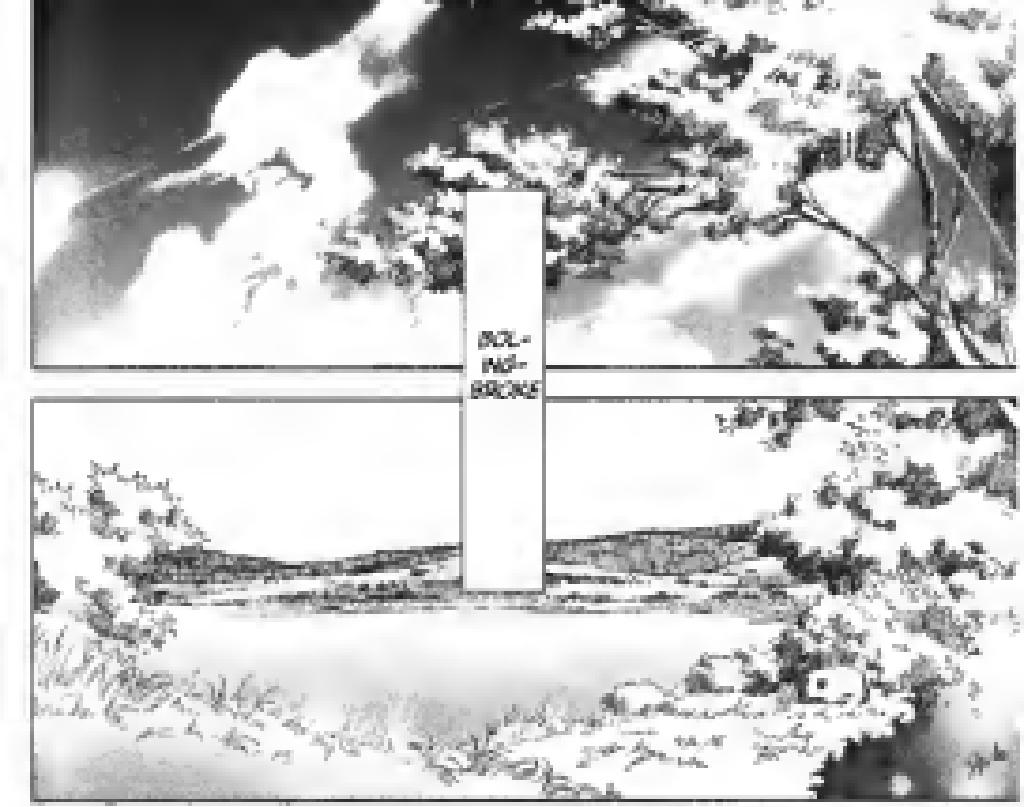
Why
did it
have
to be
spoiled



True
friendship
beautifies
our life..



Gilbert's
friendship made
my life beautiful

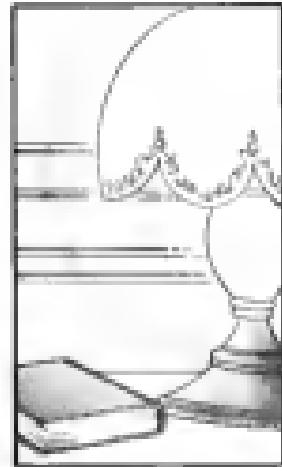


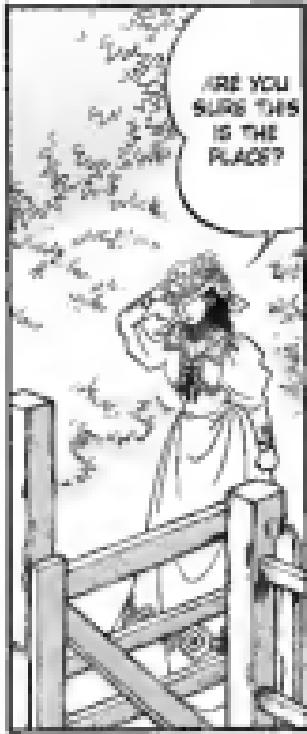
BOU-
NG-
BROOKS













YES, THERE ARE
THE MUSLIN
CURTAINS IN THE
WINDOWS. HOW
GLAD I AM IT IS
STILL PAINTED
YELLOW.

THERE IS NO
HONEYSUCKLE
OVER THE
WINDOWS, BUT
THERE IS A
LILAC TREE BY
THE GATE,
AND...



THEY HAD IT RENTED.
I REMEMBER 'EM.
THEY BOTH DIED OF
FEVER AT ONCE. IT
WAS TERRIBLE SAD.



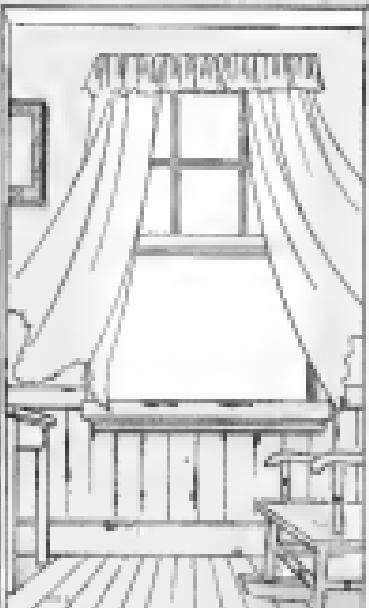
YES, THE
SHIRLEYS LIVED
HERE TWENTY
YEARS AGO.



THEY LEFT A
BABY. I GUESS
IT'S DEAD
LONG AGO.

IT WAS A
SICKLY
THING.

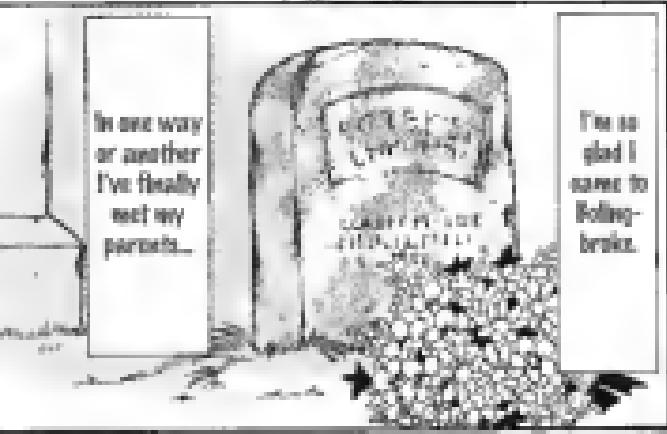








"BUT THEY WAS
AWFUL HAPPY
WHILE THEY WAS
ALIVE, AND I
SPOSE THAT
COUNTS FOR A
GOOD
DEAL..."



To Walter Shirley

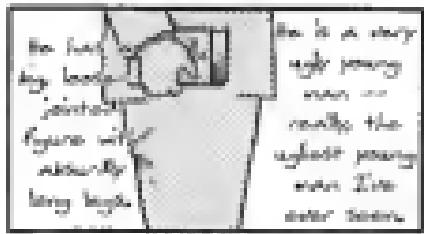
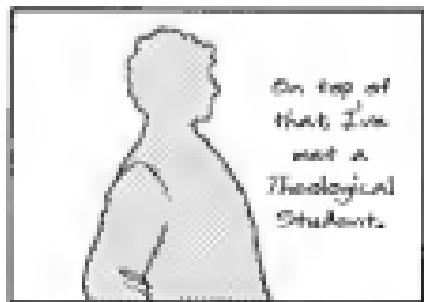
Dearest, our Anne is a wonderful child. I love her best when she is asleep and better still when she is awake.

Bertha Shirley

THIS HAS BEEN
THE MOST
BEAUTIFUL DAY
OF MY LIFE.
I'VE FOUND MY
FATHER AND
MOTHER.

THESE LETTERS
HAVE MADE THEM
REAL TO ME. I'M
NOT AN ORPHAN
ANY LONGER.



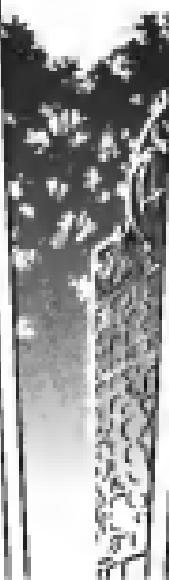












POUP

IT'S JUST
LIKE AUNT
JAMESONA
SAID.



AAAHH!

SLUGGISH





POUR







ANNE!
ANNE!

THERE'S A
BOX WITH
MAGNIFICENT
ROSES
FOR YOU.





Anne no Aijou

Chapter 4



Original text
Written by
Kishimoto

Translated
by Saki

Illustrated by
Reichmeyer

Blueapple
<http://blueapple.mysite.com/>

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PHL
AND ME
ALSO OB-
VIOUSLY



ANNE, ARE
YOU READY?

PRISSEY AND
STELLA HAVE
DECIDED TO STAY
IN TONIGHT.



ANNE, THIS IS
CERTAINLY
YOUR NIGHT
FOR LOOKING
HANDSOME.

HOW DO
YOU
MANAGE
IT?

NINE NIGHTS OUT OF
TEN I CAN EASILY
OUTSHINE YOU. THE
TENTH YOU BLOSSOM
OUT SUDDENLY
INTO SOMETHING
THAT ECLIPSES ME
ALTOGETHER.

BUT PHIL, IT'S ALL
THANKS TO YOU.
YOU SPENT YOUR
CHRISTMAS HOLIDAY
EMBROIDERING THE
ROSEBUDS ON
MY DRESS.













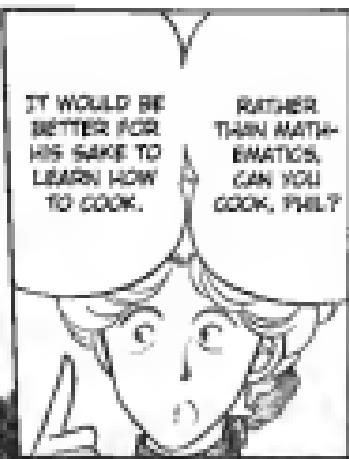


I WANT TO PROVE TO JONES THAT I'M REALLY ENORMOUSLY CLEVER.

I'M GOING TO TAKE THE JOHNSON SCHOLARSHIP IN MATHEMATICS.

EVEN YOU PHIL MAY TURN INTO A BOOKWORM.

THERE IS ONE MONTH LEFT UNTIL THE APRIL EXAMINATIONS.



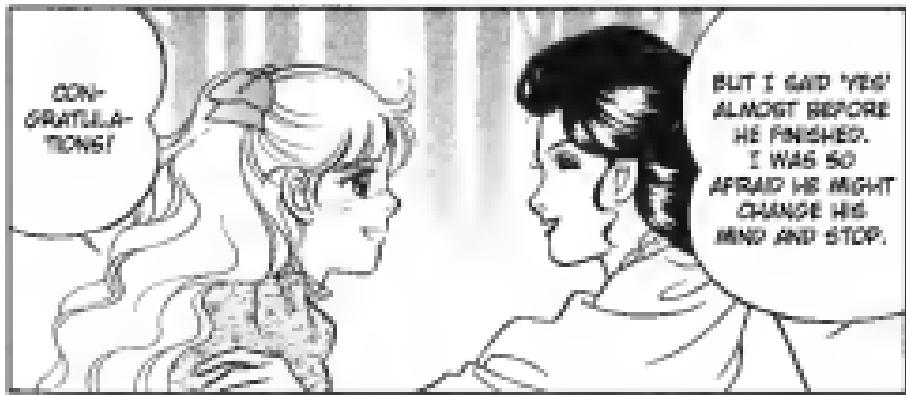
ANNE,
I'M THE
HAPPIEST
GIRL IN THE
WORLD.

JONAS LIKES YOU
BETTER FOR YOUR
BIG BROWN EYES
AND YOUR CROOKED
SMILE THAN FOR ALL
THE BRAINS YOU
CARRY UNDER
YOUR CURLS.





YES!



BUT I SAID 'YES' ALMOST BEFORE HE FINISHED. I WAS SO AFRAID HE MIGHT CHANGE HIS MIND AND STOP.



YES... BUT ROY
HAS NO SENSE
OF HUMOR,
WHEREAS I
LAUGHED A LOT
WITH GILBERT.

YOU'LL BE
HAPPY TOO.
ROY IS THE
PERFECT
LOVER.

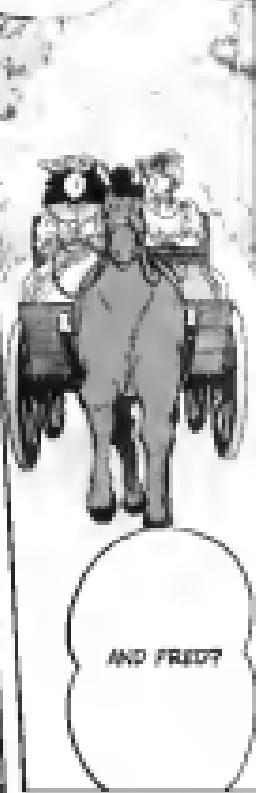
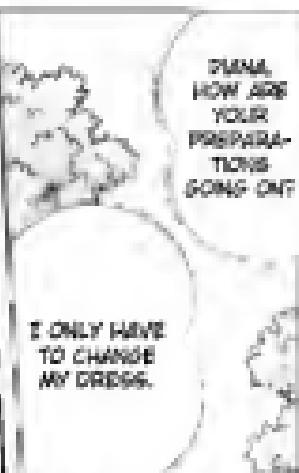
OH, DON'T CAST
UP THE ROLLING
OF MY YOUTH TO
ME. I SHALL BE
POOR AS GAILY
AS I'VE BEEN
RICH. YOU'LL SEE.

PHL, I'M
HEART-SLIED
OF YOUR
HAPPINESS.
YOU KNOW
THAT?

DO YOU
LOVE ROY?

I, I
SUPPOSE
SO...



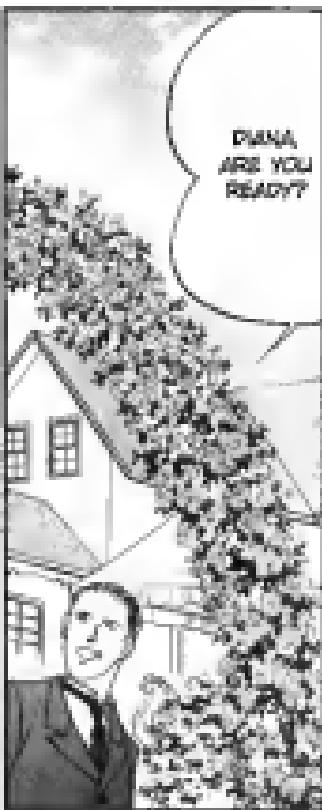




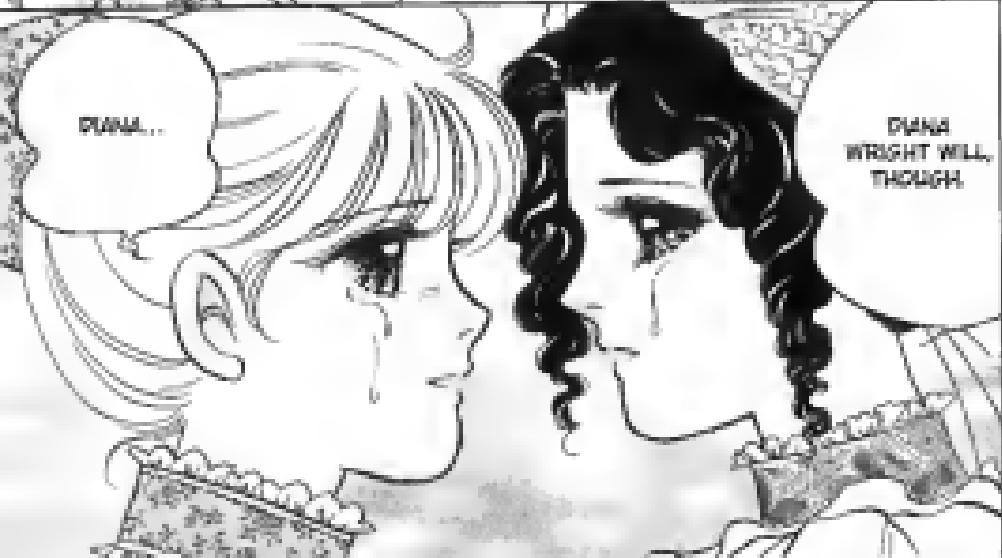
YOU LOOK
BEAUTIFUL,
ANNE.

IT'S ALL PRETTY
MUCH AS I USED
TO IMAGINE IT
LONG AGO, WHEN
I WENT OVER
YOUR INEVITABLE
MARRIAGE AND
OUR CONSEQUENT
PARTING.

OH, ANNE -- I'M
SO NERVOUS --
I CAN'T GO
THROUGH WITH IT
-- ANNE, I KNOW
I'M GOING
TO FAINT.











OCTO-
BER
AND
NOVEMBER
TO
KONG-
MPO-
WU.





YES! THEY'VE SENT
A CHECK FOR TEN
DOLLARS, AND THE
EDITOR WRITES THAT
HE WOULD LIKE
TO SEE MORE OF
MY WORK.

HOW GLORIOUS!
WHAT WAS IT?
WHEN IS IT TO BE
PUBLISHED? DID
THEY PAY YOU
FOR IT?

THE YOUNG'S
FRIEND HAS
ACCEPTED A
LITTLE SKETCH I
SENT THEM A
FORTNIGHT AGO!

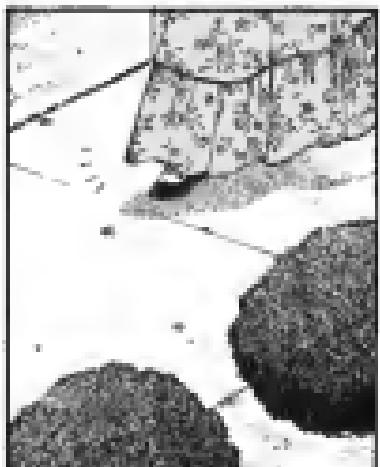
IT'S A GREAT
RESPONSIBILITY
TO BE A
WRITER...

IT IS A HIGH
IDEAL TO ASPIRE
TO IN THE
LITERATURE
WORLD...

WHAT ARE YOU
GOING TO DO WITH
THAT TEN DOLLARS,
ANNIE? LET'S ALL
GO UP TOWN AND
GET DRUNK!

I AM GOING TO
SQUANDER IT IN
A WILD SOUL-
LESS REVEL OF
SOME SORT.

THINK OF HAVING A
REAL LIVE AUTHOR AT
PATTY'S PLACE.





I'VE COME TO
MEET YOU AND
REPORT TO
MOTHER AND
MY SISTER
ABOUT YOU.

I'M ANNE
SHIRLEY.

I'M
DOROTHY
GARDNER.



USING
MY OWN
WORDS.

I SHALL TELL
MOTHER MY
IMPRESSION

DOROTHY, ISN'T
SHE EXACTLY
LIKE I'VE
TOLD YOU?

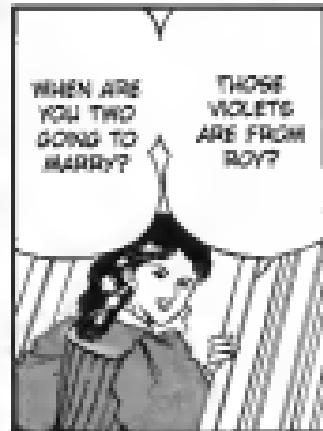
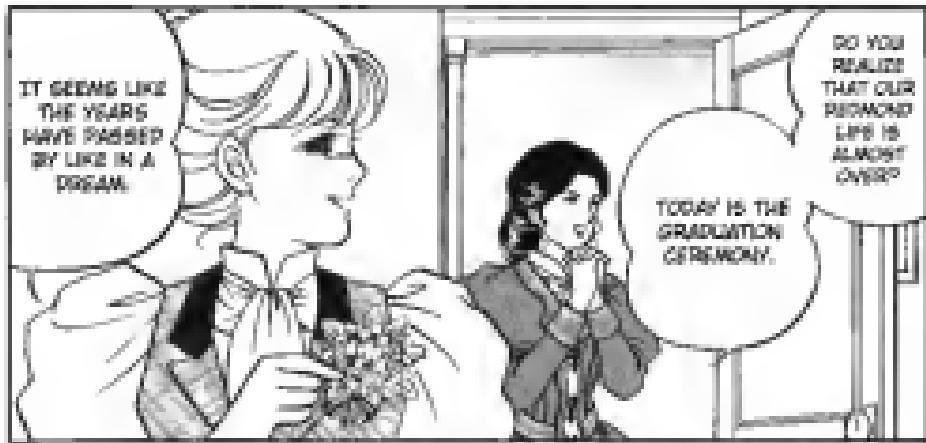
IT IS THE FIRST
TIME I AM SO
IN LOVE WITH
SOMEONE.

I LIKE PEOPLE
WHO SPEAK UP
THEIR MIND
ACCURATELY.

I THINK
THAT'S
FINE.

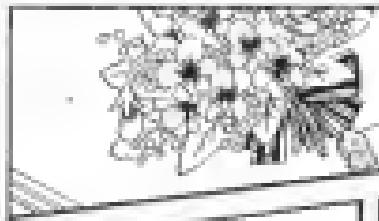








The dreams we two
had back home in
America becomes
real today.



My beloved
Marilla

Today is the
graduation
ceremony.
From now on

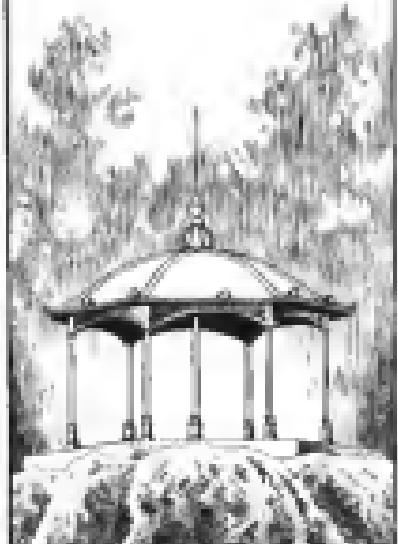
I am
Bachelor of
Arts Anne
Shirley.

Your proud
girl
Anne
Shirley

It is only
thanks to you
that I was
able to get
peacefully to
this day.
You have my
deepest
gratitude.



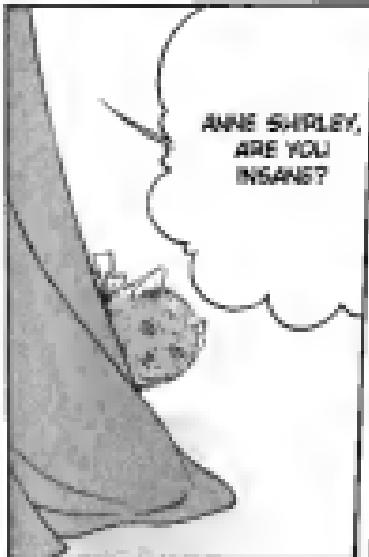








ANNE REALIZED FOR THE FIRST TIME THAT THERE ARE SOME THINGS THAT CANNOT BE EXPLAINED...



I can't explain my feelings...



BECAUSE HE WAS
MY DARK-EYED
IDEAL.
I CAN NEVER THINK
OF RICHMOND DAYS
WITHOUT RECALL-
ING THE HUMILIA-
TION OF THIS
EVENING.

I WAS SWEEP OFF
MY FEET AT FIRST
BY HIS GOOD
LOOKS AND KNACK
OF PAYING ROMANTIC
COMPLIMENT; AND LATER ON
I THOUGHT I MUST
BE IN LOVE

WHAT MORE
DO YOU
WANT?

ROY IS
HANDSOME
AND CLEVER
AND RICH
AND GOOD.

I HOPE THAT NO ONE
WILL EVER AGAIN
ASK ME TO MARRY
HIM AS LONG AS I
LIVE.

IT IS VERY
IMPORTANT TO
KNOW WHAT
YOU REALLY
FEEL.. TO
CHOOSE THE
RIGHT ONE ..

AND YOU
DISPREGUE ME...
AND I
DISPREGUE
MYSELF.

ROY
DISPREGUE
ME...

YOU POOR
PARLING, I'VE
NO RIGHT TO
SCOLD YOU.

Martina, Mrs Lynde,
Perry, Para, I can't wait
to see you all again!



Anyway, I'll
ponder over
things at
ease after
I come back



My darling Martina,
I'm returning to
Green Gables. All of us
are leaving Pettys
house. Aunt Josephine will
take Perry with her so
I'm very sorry Dorry and
Dora won't be able to
meet him.



AND DON'T FRET
OVER BOY. HE
IS FEELING
TERRIBLY
JUST NOW.

DOROTHY...

BUT YOU ARE
QUITE RIGHT.
HE WOULD
BORE YOU TO
DEATH. I LOVE
HIM, AND HE IS
A DEAR SWEET
BOY, BUT
REALLY HE
ISN'T A BIT
INTERESTING.

I'M AWFULLY
SORRY
YOU WON'T
MARRY BOY.

IF I CAN'T HAVE
YOU FOR A SISTER
I MEAN TO KEEP
YOU AS A CHUM
ANYWAY. GOOD
LUCK!

So he has
got over it
before!

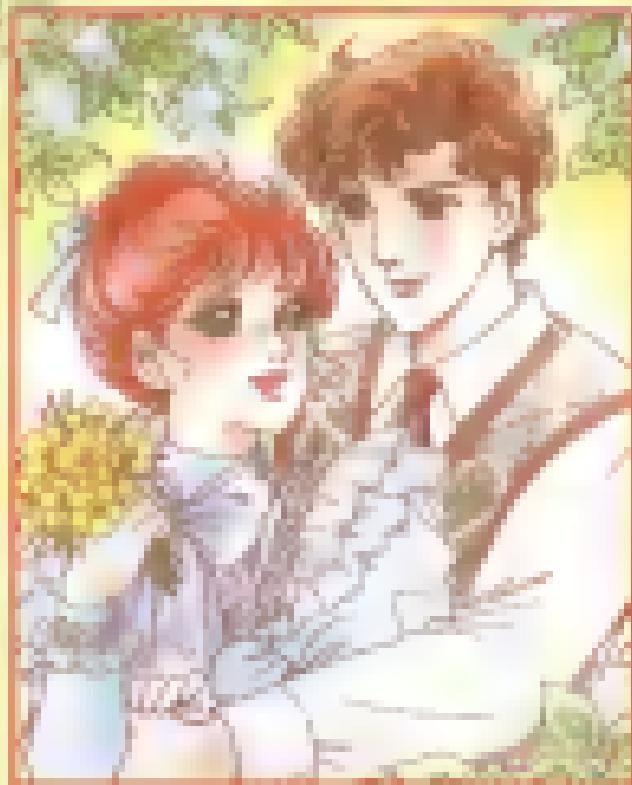
OH --
ALWAYS
?

I HAVE TO LISTEN TO
HIS OUTPOURINGS
EVERY DAY -- BUT
HE'LL GET OVER IT.
HE ALWAYS DOES.

THANK YOU,
DOROTHY!

Anne no Aijou

Chapter 5

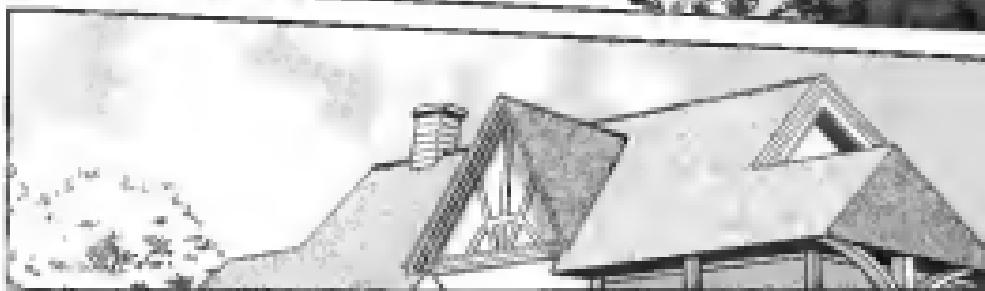
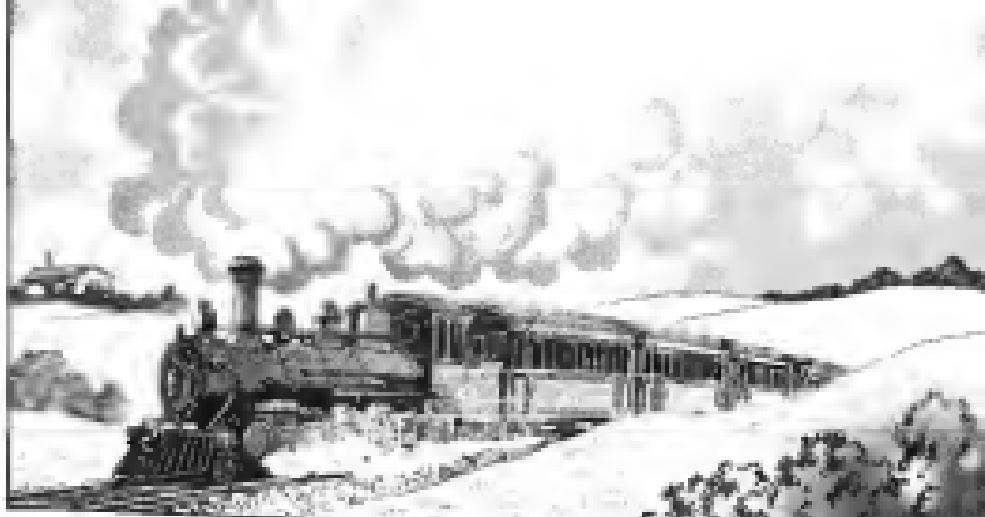


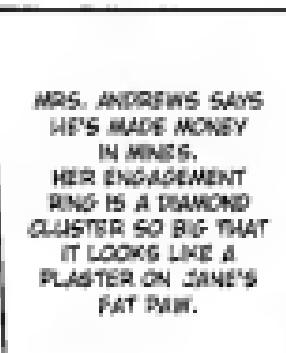
Original work
written by
Kikuchi

Translated
by f:id

Illustrated by
Gotochi

Macaw
http://www.macaw.org/





STARS

WHY DO
YOU ASK
ME?

SO I THINK
HE'S RATHER
RUN DOWN.
WE'RE ALL
A LITTLE
TIRED.

HE STUDIED VERY HARD
LAST WINTER.
YOU KNOW HE TOOK
HIGH HONORS IN
CLASSICS AND THE
COOPER PRIZE.
IT HADN'T BEEN TAKEN
FOR FIVE YEARS!

COL-
LEGE
RO-
KE,
JUN



OH, ANNE, I'M SO
HAPPY MY HEART
ACHES WITH IT.

CONGRATU-
LATIO-
NS, PHIL

AND?

IT SEEMS THAT
ALBERT AND
CHRISTINE WERE
ONLY GOOD
FRIENDS.

ANNE, I HAVE
GOOD NEWS
FOR YOU.



ANNE...I WISH
YOU TO SHARE
THIS HAPPINESS.

HER BROTHER WAS
A FRIEND OF GILBERT'S
AND HE ASKED HIM
TO TAKE CARE OF HER.
A BIT AS SHE
KNEW NOBODY IN
THE TOWN.

BUT NOW THAT
LITTLE FRED IS
HERE, I WOULDN'T
EXCHANGE HIM
FOR A MILLION
GIRLS.

BEFORE WE
CAME I
WANTED A
GIRL, SO
THAT I COULD
CALL HER
ANNE.





“When bairns the world
— & winter and summer—

*The coloring of
memory is now.*



IF LITTLE ANNE
HAD COME
YOU'D HAVE
FELT JUST
THE SAME
ABOUT HER.



AND OH, I'M
DETERMINED
THAT I WANT
TO BE A GOOD
MOTHER.

I JUST LONG
TO HEAR
HIM SAY
'MOTHER.'

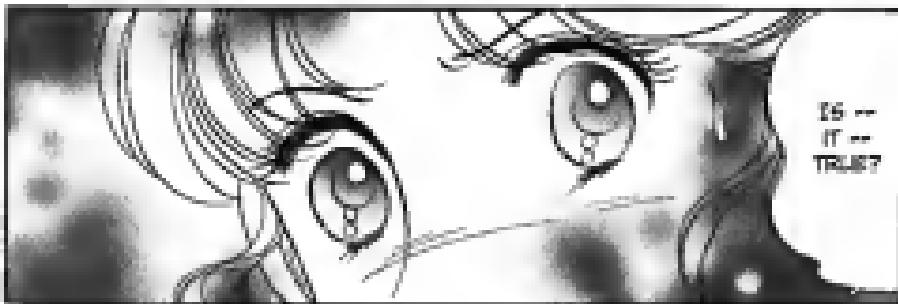


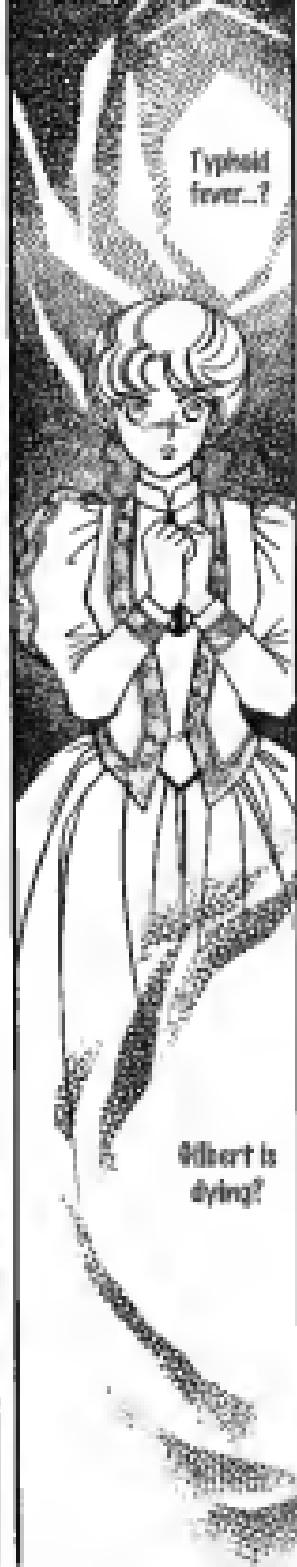
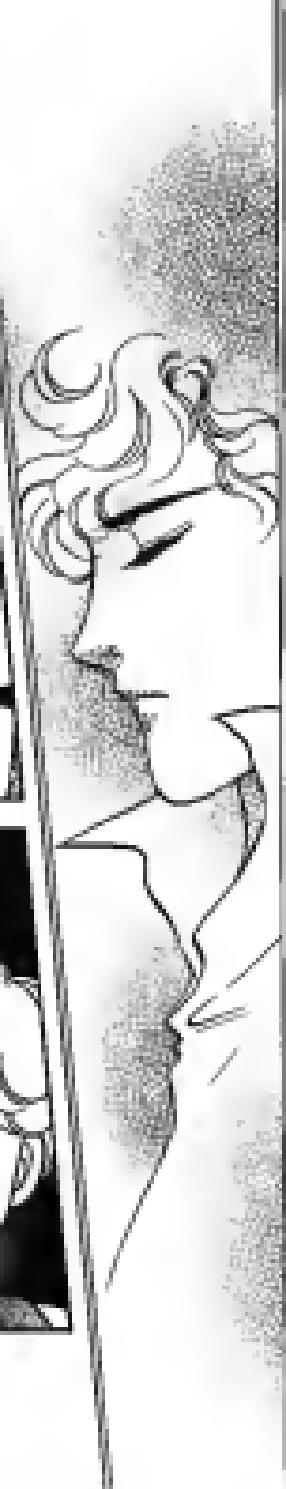
YOU'LL
SURELY
BE ONE.

*ANNE QUOTED THESE VERSES FROM A
POEM BY WILLIAM CULLEN BRYANT.

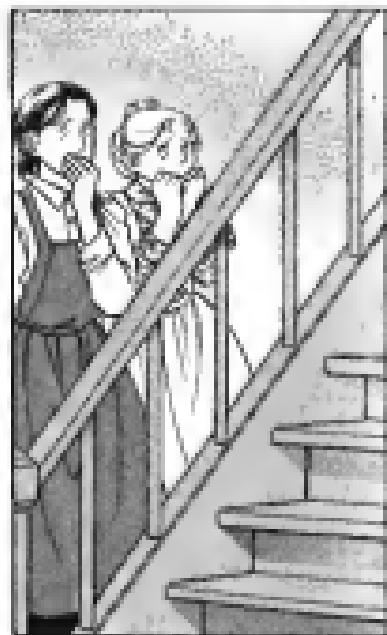
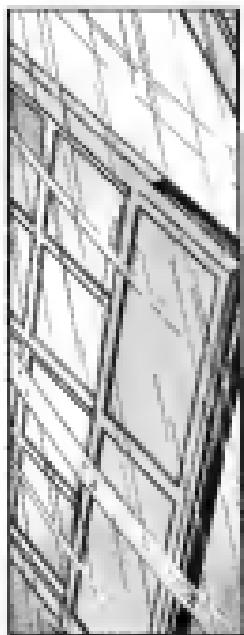












I love Gilbert!





And I realize it only now...
He would never know
I loved him...
He would go away from
this life thinking that
I did not care.



Oh! The years of emptiness
in front of me!
How am I going to live
without him by my side?

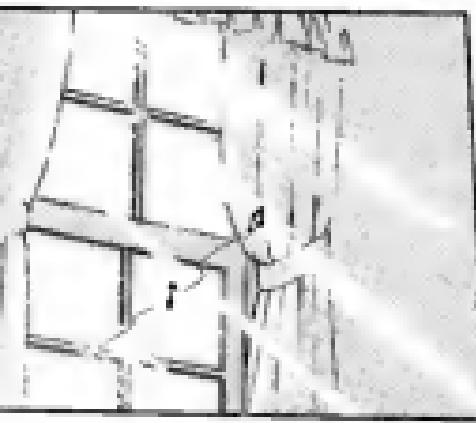


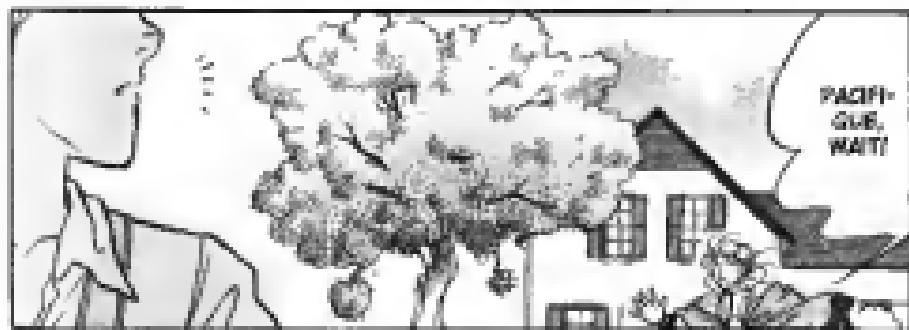
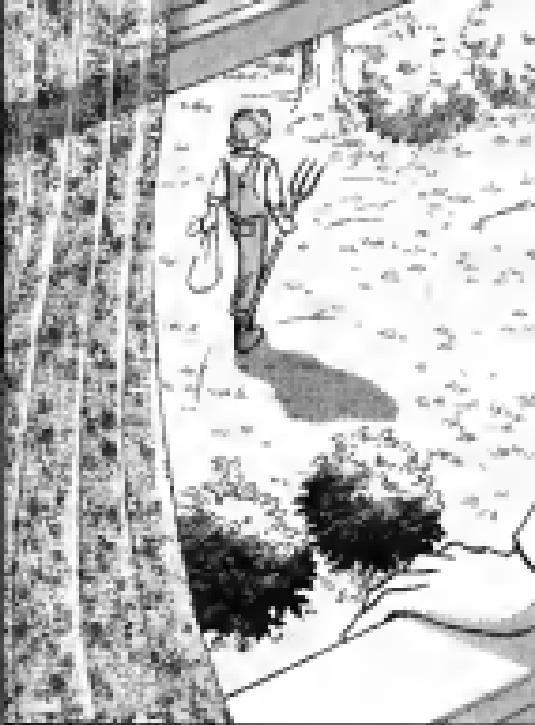
How stupid I have been...
You foolish, Anne Shirley...



Holy God...









THANK YOU, PACIFICQUE...

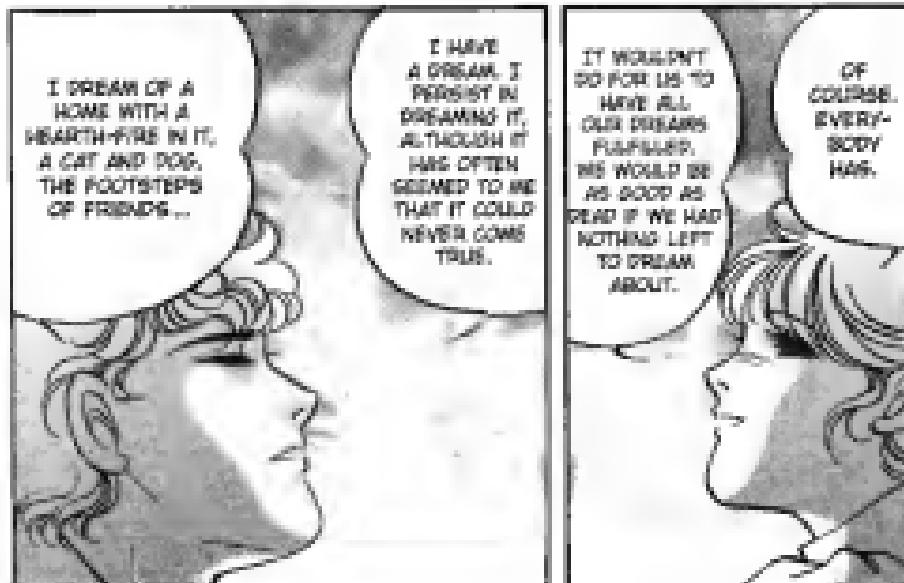


○ Thank you,
Holy God in
Heavens...

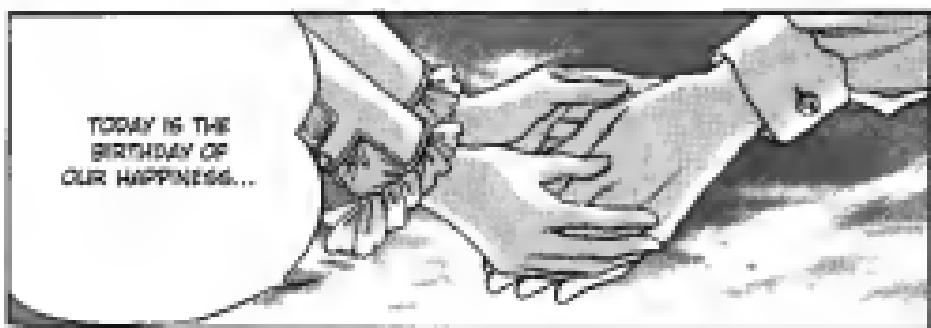












OH, DREAMS
WILL BE
VERY SWEET
NOW.

IF I HAVE
YOU I NEED
NOTHING
ELSE.

I DON'T WANT
GEMSISTS
AND MARBLE
HALLS. I JUST
WANT YOU.

BUT I'LL HAVE TO
ASK YOU TO WAIT
A LONG TIME,
ANNE. IT WILL BE
THREE YEARS
BEFORE I'LL
FINISH MY MEDICAL
COURSE.

AND EVEN THEN
THERE WILL BE
NO DIAMOND
GEMSISTS
AND MARBLE
HALLS.





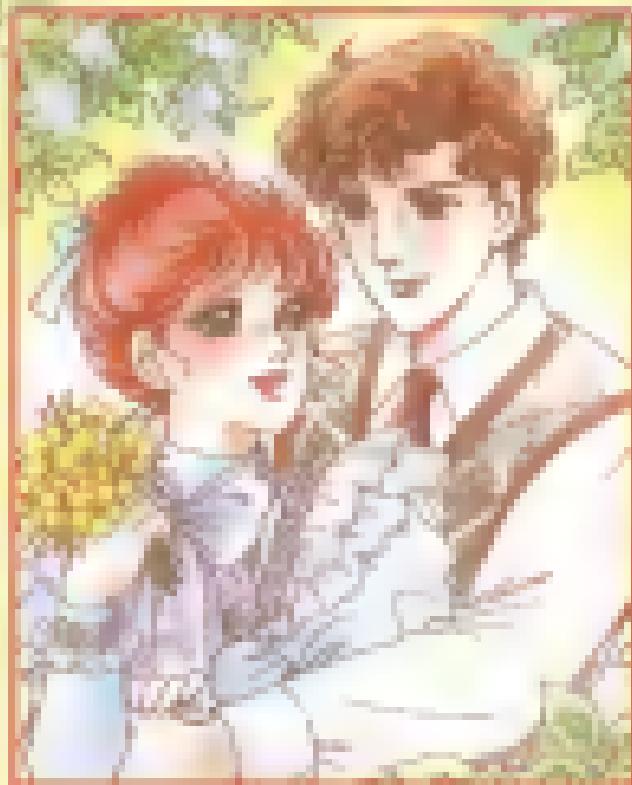
WE'LL JUST BE HAPPY, WAITING AND WORKING
FOR EACH OTHER -- AND DREAMING.

AND NOW THE FIRST PAGE FROM
ANNE'S HOUSE OF DREAMS IS OPENED
AS LOVE TAKES UP THE GLASS OF TIME



Anne no Aijou

Chapter 6



Original and
Edited by
Kishimoto

Illustrated by
Janet G. De

Original and
Edited by
Kishimoto

Original and
Edited by
Kishimoto

Anne no Aijou
Original and Edited by Kishimoto

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